|               |       |          |          | <b>FACUL</b> | TY OF    | ARTS - HIS       | TORY      |               |            |
|---------------|-------|----------|----------|--------------|----------|------------------|-----------|---------------|------------|
| Programme     |       | Bache    | lor of A | Arts         |          | Branch/Spec.     | B.A. H    | listory       |            |
| Semester      |       | 6        |          |              |          | Version/Patter   | n N.E.P   | •             |            |
| Effective fro | m Aca | demic Ye | ear      | 2025-26      |          | Effective for th | e batch A | dmitted in    | 2023       |
| Subject code  | 2     | MJHS 6   | 501      | Subject I    | Name     | HISTORY O        | F INDIA   | (1857 A.D. TO | 1915 A.D.) |
| Teaching sch  | neme  |          |          |              |          | Examination sc   | neme (Ma  | arks)         |            |
| (Per week)    | Lecti | ure(DT)  | Pract    | rical(Lab.)  | Total    |                  | UA        | CA            | Total      |
|               | L     | TU       | Р        | TW           |          |                  |           |               |            |
| Credit        | 4     |          |          |              | 4        | Theory           | 50        | 50            | 100        |
| Hours         | 60    |          |          |              | 60       | Practical        | _         |               | -          |
| Pre-requisite | es:   |          |          |              |          |                  | - 3 1 / 1 |               | artic Turn |
| Computer la   | b     |          |          |              |          |                  |           |               |            |
| Learning Out  | come: |          | DIST.    |              | 15 11 15 |                  | TREE P    |               |            |

get to know about the important events that took place in modern India before the advent of Gandhiji and the national consciousness that came to India during this period.

Theory syllabus

Unit Content Hrs

| Unit | Content  | Hrs |
|------|--|-----|
| 1    | First War of Independence – 1857   | 15  |
|      | - Political, Economic, Social and Religious Causes   |     |
|      | - Events   |     |
|      | - Causes of Failure  |     |
|      | - Effects  |     |
|      | - Leaders (Nana Saheb Peshwa, Tatya Tope, Bahadurshah Zafar, Rani Lakshmibai,<br>Bagum Hazrat Mahal, Kunwar Singh) |     |
| 2    | Governor Generals  | 15  |
|      | - Mayo   |     |
|      | - Lytton   |     |
|      | - Ripon  |     |



| 3    | Emergence of National Consciousness  | 15      |
|------|--|---------|
|      | - Factors Leading towards National Consciousness   |         |
|      | - Political Organizations before Indian National Congress (Landholders Society, British Indian Association, Sarvajanik Sabha, Indian Association, National Conference) |         |
|      | - Establishment of Indian National Congress and Its First Phase (1885 AD to 1905 AD)   |         |
| 4    | - Curzon   | 15      |
|      | - Partition of Bangal  |         |
|      | - Swadeshi Movement  |         |
| Refe | rence (APA Style)  | Tig. II |
| 1.   | ડૉ. પરીખ, રમેશકાંત. <i>ભારતનો ઈતિફાસ ૧૮૧૮-૧૮૮૫</i> , યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ   |         |
| 2.   | ડૉ. ધારૈયા, રમણલાલ. <i>આધુનિક ભારતનો ઈતિફાસ અને ભારતના સ્વાતંત્રસંગ્રામો ભાગ-૧</i> (૧૮૮૫   | <br>  - |
|      | ૧૯૧૯), યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ   | `       |
| 3.   | Sarkar, Sumit. Modern India (1885-1947), Pearson Publication, New Delhi  |         |
| 4.   | Chandra, Bipan. History of Modern India, Orient BlackSwan  |         |
| 5.   | Bandopadhyay, Sekhar. FROM PLASSEY TO PARTITION AND AFTER, Orient BlackSwan  |         |
| 6.   | Ahir, Rajiv. A Brief History of Modern India, Spectrum Books Pvt. Ltd.   |         |

## **Evaluation**

**Internal Assessment** 

: 50 Marks

Time: 2.00 Hours

**University Assessment** 

: 50 Marks

|     | Section                                | Weightage      | Marks |
|-----|--|----------------|-------|
| Q-1 | Descriptive Questions (any 1 out of 2) | Unit 1         | 10    |
| Q-2 | Descriptive Questions (any 1 out of 2) | Unit 2         | 10    |
| Q-3 | Descriptive Questions (any 1 out of 2) | Unit 3         | 10    |
| Q-4 | Short Notes (any 2 out of 4)           | Unit 4         | 10    |
| Q-5 | One liner Questions (any 10 out of 12) | Unit 1,2,3 & 4 | 10    |



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY **FACULTY OF ARTS - HISTORY** Programme Bachelor of Arts Branch/Spec. **B.A.** History Semester 6 Version/Pattern N.E.P. Effective from Academic Year 2025-26 Effective for the batch Admitted in 2023 Subject code ભારતનો ઈતિહાસ (ઈ.સ.1857 થી ઈ.સ.1915) **MJHS 601** Subject Name Teaching scheme Examination scheme (Marks) (Per week) Lecture(DT) Practical(Lab.) Total UA CA Total TU L TW Credit 4 4 Theory 50 50 100 Hours 60 60 Practical Pre-requisites: Computer lab

Learning Outcome:

Students will learn about India's first war of independence and its significance. Students will also get to know about the important events that took place in modern India before the advent of Gandhiji and the national consciousness that came to India during this period.

| Unit | Content   | Hrs |
|------|---|-----|
| 1    | ઈ.સ. 1857 નો પ્રથમ સ્વતંત્રતા સંગ્રામ   | 15  |
|      | - રાજકીય, આર્થિક, સામાજિક અને ધાર્મિક કારણો   |     |
|      | - બનાવો   |     |
|      | - નિષ્ફળતાના કારણો  |     |
|      | - અસરો  |     |
|      | - નેતાઓ (નાના સાઢેબ પેશ્વા, તાત્યા ટોપે, બહાદુરશાહ ઝફર, રાણી લક્ષ્મીબાઈ, બેગમ હઝરત મહલ,<br>કુંવરસિંહ) |     |
| 2    | ગવર્નર જનરલ   | 15  |
|      | - મેથો  |     |
|      | - લિટન  |     |
|      | - રિપન  |     |



| 3    | રાષ્ટ્રીય ચેતનાનો ઉદ્ભવ   | 15 |
|------|---|----|
|      | - રાષ્ટ્રીય યેતનાનાં ઉદ્ભવ માટે જવાબદાર કારણો   |    |
|      | - ભારતીય રાષ્ટ્રીય કોંગ્રેસ પૂર્વેની સંસ્થાઓ (જમીનદાર સંઘ, બ્રિટીશ ઈન્ડિયન એસોસિયેશન, સાર્વજનિક<br>સભા, ઈન્ડિયન એસોસિયેશન, નેશનલ કોન્ફરન્સ) |    |
|      | - ભારતીય રાષ્ટ્રીય કોંગ્રેસની સ્થાપના અને તેનો પ્રથમ તબક્કો (ઈ.સ.1885 થી ઈ.સ.1905)  |    |
| 4    | - કર્ઝન<br>- બંગાળનાં ભાગલા   | 15 |
|      | - સ્વદેશી યળવળ  |    |
| Refe | erence (APA Style)  |    |
| 1.   | ડૉ. પરીખ, રમેશકાંત. <i>ભારતનો ઈતિહાસ ૧૮૧૮-૧૮૮૫</i> , યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ  |    |
| 2.   | ડૉ. ધારૈયા, રમણલાલ. <i>આધુનિક ભારતનો ઈતિહાસ અને ભારતના સ્વાતંત્રસંગ્રામો ભાગ-૧</i> (૧૮૮૫<br>૧૯૧૯), યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ  |    |
| 3.   | Sarkar, Sumit. Modern India (1885-1947), Pearson Publication, New Delhi   |    |
| 4.   | Chandra, Bipan. History of Modern India, Orient BlackSwan   | -  |
| 5.   | Bandopadhyay, Sekhar. FROM PLASSEY TO PARTITION AND AFTER, Orient BlackSwan   |    |
| 6.   | Ahir, Rajiv. A Brief History of Modern India, Spectrum Books Pvt. Ltd.  |    |

**Evaluation** 

Internal Assessment : 50 Marks

Time: 2.00 Hours

University Assessment : 50 Marks Credit : 04

|     | Section                                | Weightage      | Marks |
|-----|--|----------------|-------|
| Q-1 | Descriptive Questions (any 1 out of 2) | Unit 1         | 10    |
| Q-2 | Descriptive Questions (any 1 out of 2) | Unit 2         | 10    |
| Q-3 | Descriptive Questions (any 1 out of 2) | Unit 3         | 10    |
| Q-4 | Short Notes (any 2 out of 4)           | Unit 4         | 10    |
| Q-5 | One liner Questions (any 10 out of 12) | Unit 1,2,3 & 4 | 10    |



| KR            | ANT   | IGUR      | U SH     | YAMJII      | KRISH | NA VERMA K          | ACHC      | H UNIVE      | RSITY       |
|---------------|-------|-----------|----------|-------------|-------|---------------------|-----------|--------------|-------------|
|               |       |           |          | FACUL       | TY OF | ARTS - HISTO        | DRY       |              |             |
| Programme     |       | Bache     | lor of A | Arts        |       | Branch/Spec.        | B.A. His  | tory         |             |
| Semester      |       | 6         |          |             |       | Version/Pattern     | N.E.P.    |              |             |
| Effective fro | m Aca | demic Ye  | ear      | 2025-26     |       | Effective for the b | patch Adn | nitted in    | 2023        |
| Subject code  | 2     | MJHS      | 502      | Subject     | Name  | HISTORY OF C        | GUJARAT   | (942 A.D. TO | D 1304 A.D. |
| Teaching sch  | neme  | i a       | i,J      |             |       | Examination sche    | me (Mark  | (5)          |             |
| (Per week)    | Lect  | ure(DT)   | Pract    | rical(Lab.) | Total |                     | UA        | CA           | Total       |
|               | L     | TU        | Р        | TW          |       |                     |           |              |             |
| Credit        | 4     |           |          |             | 4     | Theory              | 50        | 50           | 100         |
| Hours         | 60    |           |          |             | 60    | Practical           | _         | _            |             |
| Pre-requisite | es:   |           | 100      |             | in un |                     | K II E N  | 1 28 - 9     |             |
| Computer la   | b     |           |          |             |       |                     |           |              |             |
| Learning Out  | come: | WELLIE TO | 1000     |             | 2011  |                     |           |              |             |

- Students will know about the Political condition during the Solanki period.
- Students will know about the Social & Economic condition during the Solanki period.
- Students will know about the Cultural condition of Solanki dynasty
- Students will know about the Golden period of Gujarat

| Theor | y syllabus                                       |     |
|-------|--|-----|
| Unit  | Content  | Hrs |
| 1     | - Rise of Solankies in Gujarat                   | 15  |
|       | - Mulraj – 1                                     |     |
|       | - Bhimdev - 1                                    |     |
| 2     | - Siddhraj Jaysinh                               | 15  |
|       | - Kumarpal                                       |     |
|       | - Bhimdev - 2                                    |     |
| 3     | - Administration during the Solanki Dynasty      | 15  |
|       | - Economy during the Solanki Dynasty             |     |
|       | - Social condition during the Solanki Dynasty    |     |
| 4     | - Literature and Education of Solanki period     | 15  |
|       | - Acharya Hemchandracharya                       |     |
|       | - Art and Architecture during the Solanki period |     |
|       | - Vastupal and Tejpal                            |     |



| Refe | erence (APA Style)   |
|------|--|
| 1.   | Forbes, A.K. Rasmala Vol.I   |
| 2.   | Munshi, K.M. The Glory that was Gurjardesa                                 |
| 3.   | Sankalia, H.D. The Archaeology of Gujarat                                  |
| 4.   | Majamudar, R.C. Cultural History of Gujarat                                |
| 5.   | શાસ્ત્રી, ફરિપ્રસાદ અને પરીખ, ર.છો. ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઈતિફાસ. |

**Evaluation** 

Internal Assessment

: 50 Marks

Time: 2.00 Hours

**University Assessment** 

: 50 Marks

|     | Section                                | Weightage      | Marks |
|-----|--|----------------|-------|
| Q-1 | Descriptive Questions (any 1 out of 2) | Unit 1         | 10    |
| Q-2 | Descriptive Questions (any 1 out of 2) | Unit 2         | 10    |
| Q-3 | Descriptive Questions (any 1 out of 2) | Unit 3         | 10    |
| Q-4 | Short Notes (any 2 out of 4)           | Unit 4         | 10    |
| Q-5 | One liner Questions (any 10 out of 12) | Unit 1,2,3 & 4 | 10    |



|                            |               |          |          | <b>FACUL</b>        | TY OF | ARTS - HIST                   | ORY       |            |                   |
|----------------------------|---------------|----------|----------|---------------------|-------|-------------------------------|-----------|------------|-------------------|
| Programme                  |               | Bache    | lor of A |                     |       | Branch/Spec.                  | B.A. His  | tory       |                   |
| Semester                   |               | 6        |          |                     |       | Version/Pattern               | N.E.P.    |            |                   |
| Effective fro              | m Aca         | demic Ye | ear      | 2025-26             |       | Effective for the             | batch Adn | nitted in  | 2023              |
|                            |               |          |          |                     |       |                               |           |            |                   |
| Subject cod                | e             | MJHS 6   | 502      | Subject             | Name  | ગુજરાતનો દ                    | ઈતિહાસ (  | ઈ.સ.942 થા | ઈ.સ.1304          |
| Subject cod<br>Teaching sc |               | MJHS 6   | 502      | Subject             | Name  |                               |           |            | ઈ.સ.1304          |
|                            | heme          | MJHS 6   |          | Subject tical(Lab.) | Name  | ગુજરાતના દ<br>Examination sch |           |            |                   |
| Teaching sc                | heme          |          |          |                     |       |                               | eme (Mark | (s)        | ઈ.સ.1304<br>Total |
| Teaching sc                | heme<br>Lecti | ure(DT)  | Praci    | tical(Lab.)         |       |                               | eme (Mark | (s)        |                   |

Learning Outcome:

- Students will know about the Political condition during the Solanki period.
- Students will know about the Social & Economic condition during the Solanki period.
- Students will know about the Cultural condition of Solanki dynasty
- Students will know about the Golden period of Gujarat

| Unit | Content                                | Hrs |
|------|--|-----|
| 1    | - ગુજરાતમાં સોલંકીઓનો ઉદય              | 15  |
|      | - મૂળરાજ પ્રથમ                         |     |
|      | - ભીમદેવ પ્રથમ                         |     |
| 2    | - સિદ્ધરાજ જયસિંહ                      | 15  |
|      | - કુમારપાળ                             |     |
|      | - ભીમદેવ દ્વિતીય                       |     |
| 3    | - સોલંકી યુગ દરમ્યાન વહીવટીતંત્ર       | 15  |
|      | - સોલંકી યુગ દરમ્યાન અર્થતંત્ર         |     |
|      | - સોલંકી યુગ દરમ્યાન સામાજિક પરિસ્થિતિ |     |



| 4   | - સોલંકી યુગનું સાહિત્ય અને શિક્ષણ   |    |
|-----|--|----|
|     |  | 15 |
|     | - આચાર્ય હેમચંદ્રાચાર્ય  |    |
|     | - સોલંકી યુગનું કલા અને સ્થાપત્ય   |    |
|     | - વસ્તુપાળ અને તેજપાળ  |    |
| Ref | erence (APA Style)   |    |
| 1.  | Forbes, A.K. Rasmala Vol.I   |    |
| 2.  | Munshi, K.M. The Glory that was Gurjardesa                                 |    |
| 3.  | Sankalia, H.D. The Archaeology of Gujarat                                  |    |
| 4.  | Majamudar, R.C. Cultural History of Gujarat                                |    |
| 5.  | શાસ્ત્રી, હરિપ્રસાદ અને પરીખ, ર.છો. ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઈતિહાસ. |    |

**Evaluation** 

Internal Assessment

: 50 Marks

Time: 2.00 Hours

**University Assessment** 

: 50 Marks

|     | Section                                | Weightage      | Marks |
|-----|--|----------------|-------|
| Q-1 | Descriptive Questions (any 1 out of 2) | Unit 1         | 10    |
| Q-2 | Descriptive Questions (any 1 out of 2) | Unit 2         | 10    |
| Q-3 | Descriptive Questions (any 1 out of 2) | Unit 3         | 10    |
| Q-4 | Short Notes (any 2 out of 4)           | Unit 4         | 10    |
| Q-5 | One liner Questions (any 10 out of 12) | Unit 1,2,3 & 4 | 10    |



|   | KRANT  | IGURI                            | U SH   | I ILMAY                             | KRISH     | NA VERMA                         | KAC  | HCHH UNI      | VERS  | SITY      |
|---|--|----------------------------------|--|-------------------------------------|-----------|----------------------------------|------|---------------|-------|-----------|
|   |  |                                  |  | <b>FACUL</b>                        | TY OF     | ARTS - HIST                      | ORY  | 1             |       |           |
| Program   | nme  | Bache                            | lor of A                                     | Arts                                |           | Branch/Spec.                     | В.   | A. History    |       |           |
| Semester 6  |  |                                  |  |                                     |           | Version/Pattern                  | n N. | E.P.          |       |           |
| Effectiv  | e from Aca   | idemic Ye                        | ear  | 2025-26                             |           | Effective for the                | batc | h Admitted in | 1,55% | 2023      |
| Subject   | code   | MJHS (                           | 503  | Subject I                           | Name      | CONSTITUT                        | IONA | L HISTORY OF  | INDEF | PENDENT   |
|   | g scheme   |                                  |  |                                     |           | Examination sch                  | neme | (Marks)       | 732   | NUF S.    |
| (Per wee  | ek) Lect   | ure(DT)                          | Pract  | tical(Lab.)                         | Total     |                                  | UA   | CA            |       | Total     |
|   | L  | TU                               | Р  | TW                                  |           |                                  |      |               |       |           |
| Credit  | 4  |                                  |  |                                     | 4         | Theory                           | 50   | 50            |       | 100       |
| Hours   | 60   |                                  |  |                                     | 60        | Practical                        | -    | <u> </u>      |       | -         |
| Compute   | er lab   |                                  | S (74.0)                                     |                                     |           |                                  |      | CD BUTTON     |       | renyst eo |
| Compute<br>Learning<br>Student<br>They wi   | er lab<br>Outcome<br>s will lead<br>Il aware a                                     | rn about<br>bout th              | eir Fu                                       |                                     | ıl Rights | s as well as Func<br>e Students. | lame | ntal Duties.  |       |           |
| Compute<br>Learning<br>Student<br>They wi   | er lab<br>; Outcome<br>:s will lead<br>Il aware a<br>hip Quali                     | rn about<br>bout th              | eir Fu                                       | ndamenta                            | ıl Rights | s as well as Func<br>e Students. | lame | ntal Duties.  |       |           |
| Compute<br>Learning<br>Student<br>They wi<br>Leaders                              | er lab<br>; Outcome<br>:s will lead<br>Il aware a<br>hip Quali                     | rn about<br>bout th              | eir Fu                                       | ndamenta                            | I Rights  |                                  | lame | ntal Duties.  | Milde | Hr        |
| Compute<br>Learning<br>Student<br>They wi<br>Leaders<br>Theory so                 | er lab  Outcome  Swill lead  Il aware a  hip Quality  yllabus  Process             | n about<br>bout th<br>ty will bo | eir Fu<br>e deve                             | ndamenta<br>eloped am<br>e Indian C | ong the   | e Students.                      | lame | ntal Duties.  | Mark  | Hr. 15    |
| Compute<br>Learning<br>Student<br>They wi<br>Leaders<br>Theory st                 | er lab coutcome cs will lead ll aware a hip Qualifyllabus  Process Feature         | of Fram                          | eir Fu<br>e deve                             | ndamenta<br>eloped am               | ong the   | e Students.  pontent  tion       | lame | ntal Duties.  | Maria |           |
| Compute<br>Learning<br>Student<br>They wi<br>Leaders<br>Theory structured<br>Unit | er lab coutcome cs will lead ll aware a hip Qualifyllabus  Process Feature         | of Frams of the                  | eir Fu<br>e deve<br>ing th<br>Indian         | ndamenta<br>eloped am<br>e Indian C | ong the   | e Students.  pontent  tion       | lame | ntal Duties.  |       |           |
| Student They wi Leaders Theory st Unit L  | er lab coutcome s will lead ll aware a hip Quality yllabus  Process Feature Preamb | of Frams of the                  | eir Fu<br>e deve<br>ing th<br>Indian<br>Cons | ndamenta<br>eloped am<br>e Indian C | ong the   | e Students.  pontent  tion       | lame | ntal Duties.  | Mari  | 15        |

15

15



- Constitutional Powers and Duties of the President

- Structure and Powers of the Supreme Court

Process of Amendment in the Indian ConstitutionMajor Amendments in the Indian Constitution

- Structure, Powers and Functions of the Lok Sabha and Rajya Sabha

- Constitutional Powers and Functions of the Prime Minister

- Powers and Functions of the Election Commission in India

| Refe | rence (APA Style)   |
|------|---|
| 1.   | Agarwal R.N.: National Movement & Constitutional Development of India |
| 2.   | Basu Durgadas: Commentary on the Constitution of India                |
| 3.   | Coupland: Constitutional Problems of India                            |
| 4.   | Gupta D.D.: Indian National Movement & Constitution Development       |
| 5.   | Kapur A.C.: Constitutional History of India (1760-1979)               |
| 6.   | Pyiere M.V.: Constitutional Government in India                       |
| 7    | પ્રો.દોલતભાઈ બી. નાયક : ભારતનો બંધારણીય કાયદો                         |

**Evaluation** 

Internal Assessment

: 50 Marks

Time: 2.00 Hours

**University Assessment** 

: 50 Marks

|     | Section                                | Weightage      | Marks |
|-----|--|----------------|-------|
| Q-1 | Descriptive Questions (any 1 out of 2) | Unit 1         | 10    |
| Q-2 | Descriptive Questions (any 1 out of 2) | Unit 2         | 10    |
| Q-3 | Descriptive Questions (any 1 out of 2) | Unit 3         | 10    |
| Q-4 | Short Notes (any 2 out of 4)           | Unit 4         | 10    |
| Q-5 | One liner Questions (any 10 out of 12) | Unit 1,2,3 & 4 | 10    |



#### KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY **FACULTY OF ARTS - HISTORY** Programme Bachelor of Arts Branch/Spec. B.A. History Semester 6 Version/Pattern N.E.P. Effective from Academic Year 2025-26 Effective for the batch Admitted in 2023 Subject code **MJHS 603** Subject Name સ્વતંત્ર ભારતનો બંધારણીય ઈતિહાસ Teaching scheme **Examination scheme (Marks)** (Per week) Lecture(DT) Practical(Lab.) Total UA CA Total L TU P TW Credit 4 4 Theory 50 50 100 Hours 60 60 Practical Pre-requisites: Computer lab Learning Outcome: Students will learn about Constitution of India. They will aware about their Fundamental Rights as well as Fundamental Duties. Leadership Quality will be developed among the Students. Theory syllabus Unit Content Hrs - ભારતીય બંધારણની રચનાની પ્રક્રિયા 1 15 - ભારતીય બંધારણની લાક્ષણિકતાઓ - બંધારણનું આમુખ અને તેનું મહત્વ 2 - મૂળભૂત અધિકારો 15 - મૂળભૂત ફરજો - રાજ્યનીતિનાં માર્ગદર્શક સિદ્ધાંતો

15

15



- રાષ્ટ્રપતિની બંધારણીય સત્તાઓ અને ફરજો

- વડાપ્રધાનની બંધારણીય સત્તાઓ અને કાર્યો

- સર્વોચ્ચ અદાલતનું માળખું અને સત્તાઓ

- ભારતનાં યૂંટણીપંચની સત્તાઓ અને કાર્યો

ભારતીય બંધારણમાં સુધારાની પ્રક્રિયા

ભારતીય બંધારણમાં થયેલ મુખ્ય સુધારાઓ

- લોકસભા અને રાજ્યસભાનું માળખું, સત્તાઓ અને કાર્યો

3

4

| Refe | erence (APA Style)  |
|------|---|
| 1.   | Agarwal R.N.: National Movement & Constitutional Development of India |
| 2.   | Basu Durgadas: Commentary on the Constitution of India                |
| 3.   | Coupland: Constitutional Problems of India                            |
| 4.   | Gupta D.D.: Indian National Movement & Constitution Development       |
| 5.   | Kapur A.C.: Constitutional History of India (1760-1979)               |
| 6.   | Pyiere M.V.: Constitutional Government in India                       |
| 7    | પ્રો.દોલતભાઈ બી. નાયક : ભારતનો બંધારણીય કાયદો                         |

**Evaluation** 

Internal Assessment : 50 Marks
University Assessment : 50 Marks

Time: 2.00 Hours

|     | Section                                | Weightage      | Marks |
|-----|--|----------------|-------|
| Q-1 | Descriptive Questions (any 1 out of 2) | Unit 1         | 10    |
| Q-2 | Descriptive Questions (any 1 out of 2) | Unit 2         | 10    |
| Q-3 | Descriptive Questions (any 1 out of 2) | Unit 3         | 10    |
| Q-4 | Short Notes (any 2 out of 4)           | Unit 4         | 10    |
| Q-5 | One liner Questions (any 10 out of 12) | Unit 1,2,3 & 4 | 10    |



| KF                         | RANT                            | IGUR     | U SH   | ILMAY       | KRISH    | NA VERMA K          | ACHC         | H UNIVE    | RSITY |         |  |
|----------------------------|---------------------------------|----------|--------|-------------|----------|---------------------|--------------|------------|-------|---------|--|
|                            |                                 |          |        |             |          | ARTS - HISTO        |              |            |       |         |  |
| Programme Bachelor of Arts |                                 |          |        |             |          | Branch/Spec.        | B.A. His     | tory       |       |         |  |
| Semester                   | nester 6 Version/Pattern N.E.P. |          |        |             |          |                     |              |            |       |         |  |
| Effective from             | om Aca                          | demic Y  | ear    | 2025-26     | <b>i</b> | Effective for the b | oatch Adn    | nitted in  | 2023  | 3       |  |
| Subject cod                | e                               | MJHS     | 604    | Subject     | Name     |                     | INTE         | RNSHIP     |       |         |  |
| Teaching sc                | heme                            |          | Aut    |             |          | Examination sche    | me (Mark     | (5)        |       |         |  |
| (Per week)                 |                                 | ure(DT)  | Prac   | tical(Lab.) | Total    |                     | UA           | CA         | Total |         |  |
|                            | L                               | TU       | Р      | TW          |          |                     |              |            |       |         |  |
| Credit                     | 4                               |          |        |             | 4        | Theory              | -            | -          | 1     | -       |  |
| Hours                      | 60                              |          |        |             | 60       | Practical           | 50           | 50         | 10    | 00      |  |
| Pre-requisit               |                                 |          |        |             |          | 4.14                |              | The second |       | , 3 B.F |  |
| Computer la                |                                 |          |        |             |          |                     |              |            |       |         |  |
| Learning Ou                |                                 |          |        |             |          |                     |              |            |       |         |  |
| Students w                 | ill get                         | Practica | al kno | wledge of   | their o  | wn subject and fi   | eld.         |            |       |         |  |
| Theory sylla               | bus                             |          |        | Lini Ja,    |          |                     | THE STATE OF |            |       |         |  |
| Unit                       |                                 |          |        |             | C        | ontent              |              |            |       | Hrs     |  |
| 1                          |                                 |          |        |             | INT      | ERNSHIP             |              |            |       | 60      |  |
| Reference (                | APA St                          | tyle)    |        |             |          |                     | Tone I       |            |       | ing ur  |  |
|                            |                                 |          |        |             |          |                     |              |            |       |         |  |
|                            |                                 |          |        |             |          |                     |              |            |       |         |  |
|                            |                                 |          |        |             |          |                     |              |            |       |         |  |



| KR            | ANT            | IGUR        | U SH     | YAMJI       | KRISH   | INA VERMA K         | ACHC                                    | HH UNIVE        | RSITY  |         |
|---------------|----------------|-------------|----------|-------------|---------|---------------------|---|-----------------|--------|---------|
|               |                |             |          |             |         | ARTS - HISTO        |   |                 |        |         |
| Programme     |                | Bache       | lor of   |             |         | Branch/Spec.        | B.A. His                                | story           |        |         |
| Semester      |                | 6           |          |             |         | Version/Pattern     | N.E.P.                                  |                 |        |         |
| Effective fro | om Aca         | demic Ye    | ear      | 2025-26     | 5       | Effective for the l | oatch Adn                               |                 |        |         |
| Subject code  | bject code   f |             | MJHS 604 |             | Name    |                     | ઇન્ટર્નશીપ                              |                 |        |         |
| Teaching scl  | heme           |             | A 7/14   |             |         | Examination sche    | me (Mari                                | (5)             |        |         |
| (Per week)    | Lect           | ure(DT)     | Prac     | tical(Lab.) | Total   |                     | UA                                      | CA              | To     | ital    |
|               | L              | TU          | Р        | TW          |         |                     |   | Lillian Lillian |        |         |
| Credit        | 4              |             |          |             | 4       | Theory              | _                                       | _               | 1      |         |
| Hours         | 60             |             |          |             | 60      | Practical           | 50                                      | 50              | 10     | 00      |
| Pre-requisite |                |             |          |             | 7 3.1   |                     |   |                 |        |         |
| Computer la   |                | an contract |          |             |         |                     |   |                 |        |         |
| Learning Out  |                |             | A PERMIT |             |         |                     |   |                 |        |         |
| students w    | III get        | Practica    | al kno   | wledge of   | their o | wn subject and fi   | eld.                                    |                 |        |         |
| Theory syllab | ous            |             |          |             |         |                     |   |                 | MILX W | u.Sv    |
| Unit          |                |             |          |             | C       | ontent              |   |                 |        | Hrs     |
| 1             |                |             |          |             | ව්ත්    | ટર્નશીપ             |   |                 |        | 60      |
| Reference (/  | APA St         | yle)        |          |             |         | NEW REPAR           |   |                 |        |         |
|               |                |             |          |             |         |                     | 100000000000000000000000000000000000000 |                 |        | 11 II P |
|               |                |             |          |             |         |                     |   |                 |        |         |
|               |                |             |          |             |         |                     |   |                 |        |         |



| ANT                          | IGURI        | J SH   | ILMAY  | <b>KRISH</b>   | NA VERMA K   | ACHC  | H UNIVE  | RSITY  |
|------------------------------|--------------|--|--|--|--|---|--|--|
|                              |              |  | FACUL  | TY OF  | ARTS - HISTO   | RY  |  |  |
|                              | Bachel       | or of A  | Arts   |  | Branch/Spec.   | B.A. History  |  |  |
| 129.5                        | 6            |  |  |  | Version/Pattern N.E.P.   |   |  |  |
| Effective from Academic Year |              |  |  | 2025-26 Effective fo   |  | batch Admitted in   |  | 2023   |
|                              | MNHS         | 601  | Subject I  | Name   | HISTORY OF G   | UJARAT  | (942 A.D. TO   | ) 1304 A.D   |
| eme                          |              |  |  |  | Examination sche   | me (Mark  | s)   |  |
| Lecti                        | ıre(DT)      | Pract  | ical(Lab.)   | Total  |  | UA  | CA   | Total  |
| L                            | TU           | P  | TW   |  |  | W   |  | /=   |
| 4                            |              |  |  | 4  | Theory   | 50  | 50   | 100  |
| 60                           |              |  |  | 60   | Practical  |   |  |  |
|                              | eme<br>Lectu | Bachel 6 m Academic Ye MNHS eme Lecture(DT) L TU 4 | Bachelor of A  6  m Academic Year  MNHS 601  eme  Lecture(DT) Pract  L TU P  4 | FACUL  Bachelor of Arts  6  MAcademic Year 2025-26  MNHS 601 Subject I  eme  Lecture(DT) Practical(Lab.)  L TU P TW  4 | FACULTY OF  Bachelor of Arts  6  MAcademic Year 2025-26  MNHS 601 Subject Name  eme  Lecture(DT) Practical(Lab.) Total  L TU P TW  4 | FACULTY OF ARTS - HISTO  Bachelor of Arts  Branch/Spec.  Version/Pattern  MAcademic Year  2025-26  Effective for the backer  MNHS 601  Subject Name  Examination schell  Lecture(DT)  Practical(Lab.)  Total  L  TU  P  TW  4  Theory | FACULTY OF ARTS - HISTORY  Bachelor of Arts  Branch/Spec.  B.A. His  Version/Pattern  N.E.P.  MACAdemic Year  2025-26  Effective for the batch Adm  MNHS 601  Subject Name  HISTORY OF GUJARAT  Examination scheme (Mark  Lecture(DT)  Practical(Lab.)  Total  UA  L  TU  P  TW  4  Theory  50 | Bachelor of Arts  Branch/Spec.  B.A. History  Version/Pattern  N.E.P.  MACademic Year  2025-26  Effective for the batch Admitted in  MNHS 601  Subject Name  HISTORY OF GUJARAT (942 A.D. TO  Examination scheme (Marks)  Lecture(DT)  Practical(Lab.)  Total  UA  CA  L  TU  P  TW  4  Theory  50  50 |

Computer lab

### **Learning Outcome:**

- Students will know about the Political condition during the Solanki period.
- Students will know about the Social & Economic condition during the Solanki period.
- Students will know about the Cultural condition of Solanki dynasty
- Students will know about the Golden period of Gujarat

| Theor | ry syllabus                                      |     |
|-------|--|-----|
| Unit  | Content  | Hrs |
| 1     | - Rise of Solankies in Gujarat                   | 15  |
|       | - Mulraj - 1                                     |     |
|       | - Bhimdev - 1                                    |     |
| 2     | - Siddhraj Jaysinh                               | 15  |
|       | - Kumarpal                                       |     |
|       | - Bhimdev - 2                                    |     |
| 3     | - Administration during the Solanki Dynasty      | 15  |
|       | - Economy during the Solanki Dynasty             |     |
|       | - Social condition during the Solanki Dynasty    |     |
| 4     | - Literature and Education of Solanki period     | 15  |
|       | - Acharya Hemchandracharya                       |     |
|       | - Art and Architecture during the Solanki period |     |
|       | - Vastupal and Tejpal                            |     |



| Reference (APA Style) |  |
|-----------------------|--|
| 1.                    | Forbes, A.K. Rasmala Vol.I   |
| 2.                    | Munshi, K.M. The Glory that was Gurjardesa                                 |
| 3.                    | Sankalia, H.D. The Archaeology of Gujarat                                  |
| 4.                    | Majamudar, R.C. Cultural History of Gujarat                                |
| 5.                    | શાસ્ત્રી, ફરિપ્રસાદ અને પરીખ, ૨.છો. ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઈતિફાસ. |

**Evaluation** 

**Internal Assessment** 

: 50 Marks

Time: 2.00 Hours

University Assessment : 50 Marks

|     | Section                                | Weightage      | Marks |
|-----|--|----------------|-------|
| Q-1 | Descriptive Questions (any 1 out of 2) | Unit 1         | 10    |
| Q-2 | Descriptive Questions (any 1 out of 2) | Unit 2         | 10    |
| Q-3 | Descriptive Questions (any 1 out of 2) | Unit 3         | 10    |
| Q-4 | Short Notes (any 2 out of 4)           | Unit 4         | 10    |
| Q-5 | One liner Questions (any 10 out of 12) | Unit 1,2,3 & 4 | 10    |



#### **KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY** FACULTY OF ARTS - HISTORY **Bachelor of Arts** Branch/Spec. Programme **B.A.** History Semester 6 Version/Pattern N.E.P. Effective from Academic Year 2025-26 Effective for the batch Admitted in 2023 ગુજરાતનો ઇતિહાસ (ઈ.સ.942 થી ઈ.સ.1304) Subject code **MNHS 601** Subject Name Teaching scheme Examination scheme (Marks) Lecture(DT) (Per week) Practical(Lab.) Total CA UA Total P L TU TW Credit 4 4 Theory 50 50 100 Hours 60 60 Practical Pre-requisites: Computer lab

#### computer lab

- Learning Outcome:
- Students will know about the Political condition during the Solanki period.
- Students will know about the Social & Economic condition during the Solanki period.
- Students will know about the Cultural condition of Solanki dynasty
- Students will know about the Golden period of Gujarat

| Theory syllabus                        |   |
|--|---|
| Content                                | Hrs   |
| - ગુજરાતમાં સોલંકીઓનો ઉદય              | 15  |
| - મૂળરાજ પ્રથમ                         |   |
| - ભીમદેવ પ્રથમ                         |   |
| - સિદ્ધરાજ જયસિંહ                      | 15  |
| - કુમારપાળ                             |   |
| - ભીમદેવ દ્વિતીય                       |   |
| - સોલંકી યુગ દરમ્યાન વહીવટીતંત્ર       | 15  |
| - સોલંકી યુગ દરમ્યાન અર્થતંત્ર         |   |
| - સોલંકી યુગ દરમ્યાન સામાજિક પરિસ્થિતિ |   |
|  | Content - ગુજરાતમાં સોલંકીઓનો ઉદય - મૂળરાજ પ્રથમ - ભીમદેવ પ્રથમ - સિદ્ધરાજ જયસિંહ - કુમારપાળ - ભીમદેવ દ્વિતીય - સોલંકી યુગ દરમ્યાન વહીવટીતંત્ર - સોલંકી યુગ દરમ્યાન અર્થતંત્ર |



| 4    | - સોલંકી યુગનું સાહિત્ય અને શિક્ષણ   | 15 |
|------|--|----|
|      | - આચાર્ચ હેમચંદ્રાચાર્ચ  |    |
|      | - સોલંકી યુગનું કલા અને સ્થાપત્ય   |    |
|      | - વસ્તુપાળ અને તેજપાળ  |    |
| Refe | erence (APA Style)   |    |
| 1.   | Forbes, A.K. Rasmala Vol.I   |    |
| 2.   | Munshi, K.M. The Glory that was Gurjardesa                                 |    |
| 3.   | Sankalia, H.D. The Archaeology of Gujarat                                  |    |
| 4.   | Majamudar, R.C. Cultural History of Gujarat                                |    |
| 5.   | શાસ્ત્રી, હરિપ્રસાદ અને પરીખ, ર.છો. ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઈતિહાસ. |    |

**Evaluation** 

Internal Assessment : 50 I

: 50 Marks

Time: 2.00 Hours

**University Assessment** 

: 50 Marks

|     | Section                                | Weightage      | Marks |
|-----|--|----------------|-------|
| Q-1 | Descriptive Questions (any 1 out of 2) | Unit 1         | 10-   |
| Q-2 | Descriptive Questions (any 1 out of 2) | Unit 2         | 10    |
| Q-3 | Descriptive Questions (any 1 out of 2) | Unit 3         | 10    |
| Q-4 | Short Notes (any 2 out of 4)           | Unit 4         | 10    |
| Q-5 | One liner Questions (any 10 out of 12) | Unit 1,2,3 & 4 | 10    |

