

**KRANTIGURU SHYAMJI KRISHNA VERMA
KACHCHH UNIVERSITY, BHUJ**



**NEP 2020 CREDIT STRUCTURE
FOR
B. A. (U.G.) HISTORY
Semester III & IV**

To be implemented from AY 2024-25

Dr. NANDLAL N. CHHANGA

Chairman, B.O.S. History

Dr. Kalpana Satija

Dean, Faculty of Arts



SEMESTER – 4 CREDIT STRUCTURE

Sr.	Course Type	Course	Credit
1	Discipline specific course – Major	MJHS 401 CULTURAL HISTORY OF INDIA (1206 AD TO 1526 AD)	4
2		MJHS 402 WORLD HISTORY (1920 AD TO 1945 AD)	4
3		MJHS 403 POLITICAL HISTORY OF INDIA (1526 AD TO 1707 AD)	4
4	Minor	MNHS 401 CULTURAL HISTORY OF INDIA (1206 AD TO 1526 AD)	4
5	Ability Enhancement Course	AEC 401 HUMAN RIGHTS	2
6	Skill Enhancement Course	SEC 401 THE EXPLORER OF INDIA	2
7	Value Added Course	VAC 401 INDIAN TRADITION AND VALUES-II	2
Total Credits			22



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme		Bachelor of Arts				Branch/Spec.		B.A. History	
Semester		4				Version/Pattern		N.E.P.	
Effective from Academic Year				2024-25		Effective for the batch Admitted in			2023
Subject code		MJHS 401		Subject Name		CULTURAL HISTORY OF INDIA (1206 AD TO 1526 AD)			
Teaching scheme						Examination scheme (Marks)			
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
<p>The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation.</p> <p>Students learn about the art and architecture in mediaeval times they synchronized the knowledge and cultural diversities of the same. They also learn the educational activities of the above mentioned period. They are aware that so many foreign travellers came to India from different countries and field of world. They have mentioned the rich knowledge of India.</p>									
Theory syllabus									
Unit	Content								Hrs
1	THE BHAKTI MOVEMENT - ORIGIN, CAUSES BEHIND BHAKTI MOVEMENT - SIGNIFICANCE OF BHAKTI MOVEMENT - PRINCIPLES OF BHAKTI MOVEMENT								15
2	BHAKTI SAINTS 1- NIRGUNA & SAGUNA TRADITION 2- BHAKTI SAINTS OF SOUTH INDIA: ALVARs & NAYANARS, SANKRACHARYA, RAMANUJACHARYA, MADHVACHARYA, NIMBARKACHARYA, VALLABHACHARYA 3- BHAKTI SAINTS OF NORTH INDIA: RAMANAND, KABIR, SURDAS, TULSIDAS, NANAKDEV, CHAITANYA MAHAPRABHU, GYANDEV, CHANDIDAS, NAMDEV, NARSINH MEHTA 4- WOMEN BHAKTI SAINTS SAINTS: AKKAMAHADEVI, JANABAI, MIRABAI, BAHINABAI, KARAICKAL AMMAIYAR								15



3	ART & ARCHITECTURE OF INDIA - ART AND ARCHITECTURE OF DELHI SULTANATE - ART AND ARCHITECTURE OF VIJAYNAGAR - THE ACCOUNTS OF FOREIGN TRAVELLERS ABOUT INDIA: MARCO POLO, IBN- BATUTA, ABDUR RAZZAQ, NIKITIN, NICCOLO DE CONTI.	15
4	SCIENCE & EDUCATION OF INDIA - CONDITION OF EDUCATION IN INDIA: SYSTEM, MANAGEMENT & NATURE OF EDUCATIONAL INSTITUTIONS - CONTRIBUTION OF STATE IN EDUCATION - SCIENTIFIC DEVELOPMENT OF INDIA: MAJOR SCIENTIST AND THEIR CONTRIBUTION, MAJOR INVENTION IN SCIENCE FIELD	15
Reference (APA Style)		
1.	Majumdar R.C. The History and Culture of Indian People, Bhartiya Vidya Bhavan, Mumbai.	
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.	
3.	નાયક, છોટુભાઈ. મધ્યકાલીન ભારતનો ઇતિહાસ- ભાગ 1-2, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.	
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

University Assessment : 50 Marks

Time : 2.00 Hours

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme		Bachelor of Arts				Branch/Spec.		B.A. History	
Semester		4				Version/Pattern		N.E.P.	
Effective from Academic Year				2024-25		Effective for the batch Admitted in			2023
Subject code		MJHS 402		Subject Name		WORLD HISTORY (1920 AD TO 1945 AD)			
Teaching scheme						Examination scheme (Marks)			
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
Describe major events of the rise and fall of Hitler's Third Reich.									
Describe the defining features of Nazi Germany.									
Italian fascism promoted a corporatist economic system, whereby employer and employee syndicates are linked together in associations to collectively represent the nation's economic producers and work alongside the state to set national economic policy.									
World war II was the largest and most destructive war in human history. There were more deaths, more injuries, more buildings destroyed, more men under arms, more economies and societies mobilized than ever before or since. Battles were fought across continents and across oceans, on the ground, in the air and on the sea.									
Theory syllabus									
Unit	Content								Hrs
1	WORLD BETWEEN TWO WORLD WAR-I - IDEOLOGY, PRINCIPLES AND NATURE OF FASCISM - INTERNAL & EXTERNAL POLICY OF MUSSOLINI - IDEOLOGY, PRINCIPLES AND NATURE OF NAZISM - INTERNAL & EXTERNAL POLICY OF HITLER								15
2	WORLD BETWEEN TWO WORLD WAR -II - LOCARNO PACT - THE GREAT DEPRESSION-1929: CAUSES AND EFFECTS - RUSSIA: INTERNAL AND EXTERNAL POLICY OF STALIN								15



3	WORLD BETWEEN TWO WORLD WAR-III - EMRGENCE OF MUSTAFA KAMAL PASHA & MODERNIZATION OF TURKEY - ARAB NATIONALISM FROM A HISTORICAL PRESPECTIVE: VISION & IMPACT - MILITARISM OF JAPAN: EXTERNAL POLICY OF JAPAN	15
4	THE WORLD WAR II - CAUSES OF WORLD WAR II - IMPACTS OF WORLD WAR II - NATURE & MAJOR INCIDENCE OF WORLD WAR II	15
Reference (APA Style)		
1	Ketelbey, D. N. A History of Modern Times From 1789.	
2	Halvey, E. The world crisis 1914-18	
3	Langsam and Mitchell. The world since 1919.	
4	દેસાઈ, કિશુભાઈ. યુરોપનો ઇતિહાસ ભાગ 1-2-3, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	
5	ભટ્ટ, દેવેન્દ્ર. યુરોપનો ઇતિહાસ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

Time : 2.00 Hours

University Assessment : 50 Marks

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



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Semester		4			Version/Pattern		N.E.P.		
Effective from Academic Year			2024-25		Effective for the batch Admitted in			2023	
Subject code		MJHS 403		Subject Name		POLITICAL HISTORY OF INDIA (1526 AD TO 1707 AD)			
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
Students will be able to: explain the foundation of the Mughal Empire. explain the qualities that made Babur and Akbar the Great successful. explain the fall of the Mughal Empire.									
Also know about Sher shah Suri and his reforms									
Theory syllabus									
Unit	Content								Hrs
1	SOURCECES FOR STUDYING THE MUGHAL HISTORY - HISTORICAL WRITING OF MUGHAL HISTORY: BADAYUNI, ABUL FAZAL, ABBAS SARWANI, KHAFI KHAN, ABDUL HAMID LAHORI, INAYAT KHAN, BHIMSEN - LITERATURE, AUTO BIOGRAPHY & BIOGRAPHIES - POLITICAL AND SOCIAL CONDITION ON THE EVE OF BABAR'S INVANSION								15
2	SHER SHAH SURI - INTERNAL POLICY OF SHER SHAH - REFORMS OF SHER SHAH - SECOND BATTLE OF PANIPAT: CAUSES AND IMPACT								15



3	EXPANSION OF MUGHAL EMPIRE-I - INTERNAL & EXTERNAL POLICY OF AKBAR - THE RAJPUT POLICY & RELIGIOUS POLICY OF AKBAR - THE MUGHAL ADMINISTRATION	15
4	EXPANSION OF MUGHAL EMPIRE-II - JAHANGIR AND NOOR JAHAN: INTERNAL & EXTERNAL POLICY - AURANGZEB: INTERNAL AND RELIGIOUS POLICY - DECLINE OF MUGHAL EMPIRE	15
Reference (APA Style)		
1.	Satishchandra. Mediaeval India part 1-2.	
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.	
3.	પટેલ, જશુભાઈ. ભારતનો ઇતિહાસ- મુઘલ યુગ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.	
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

University Assessment : 50 Marks

Time : 2.00 Hours

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



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Programme		Bachelor of Arts				Branch/Spec.		B.A. History	
Semester		4				Version/Pattern		N.E.P.	
Effective from Academic Year				2024-25		Effective for the batch Admitted in			2023
Subject code		MNHS 401		Subject Name		CULTURAL HISTORY OF INDIA (1206 AD TO 1526 AD)			
Teaching scheme						Examination scheme (Marks)			
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation.									
Students learn about the art and architecture in mediaeval times they synchronized the knowledge and cultural diversities of the same. They also learn the educational activities of the above mentioned period. They are aware that so many foreign travellers came to India from different countries and field of world. They have mentioned the rich knowledge of India.									
Theory syllabus									
Unit	Content								Hrs
1	THE BHAKTI MOVEMENT - ORIGIN, CAUSES BEHIND BHAKTI MOVEMENT - SIGNIFICANCE OF BHAKTI MOVEMENT - PRINCIPLES OF BHAKTI MOVEMENT								15
2	BHAKTI SAINTS 1- NIRGUNA & SAGUNA TRADITION 2- BHAKTI SAINTS OF SOUTH INDIA: ALVARS & NAYANARS, SANKRACHARYA, RAMANUJACHARYA, MADHVACHARYA, NIMBARKACHARYA, VALLABHACHARYA 3- BHAKTI SAINTS OF NORTH INDIA: RAMANAND, KABIR, SURDAS, TULSIDAS, NANAKDEV, CHAITANYA MAHAPRABHU, GYANDEV, CHANDIDAS, NAMDEV, NARSINH MEHTA 4- WOMEN BHAKTI SAINTS SAINTS: AKKAMAHADEVI, JANABAI, MIRABAI, BAHINABAI, KARAIKKAL AMMAIYAR								15



3	ART & ARCHITECTURE OF INDIA - ART AND ARCHITECTURE OF DELHI SULTANATE - ART AND ARCHITECTURE OF VIJAYNAGAR - THE ACCOUNTS OF FOREIGN TRAVELLERS ABOUT INDIA: MARCO POLO, IBN- BATUTA, ABDUR RAZZAQ, NIKITIN, NICCOLO DE CONTI.	15
4	SCIENCE & EDUCATION OF INDIA - CONDITION OF EDUCATION IN INDIA: SYSTEM, MANAGEMENT & NATURE OF EDUCATIONAL INSTITUTIONS - CONTRIBUTION OF STATE IN EDUCATION - SCIENTIFIC DEVELOPMENT OF INDIA: MAJOR SCIENTIST AND THEIR CONTRIBUTION, MAJOR INVENTION IN SCIENCE FIELD	15
Reference (APA Style)		
1	Singh, Amarkant. Bhakti and Sufi Movement.	
2	Bhattacharya, N.N. Mediaeval Bhakti Movements in India.	
3	Sharma, Krishna. Bhakti and the Bhakti Movement.	
4	Verma, Harishchandra. History of Mediaeval India.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

Time : 2.00 Hours

University Assessment : 50 Marks

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



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FACULTY OF ARTS - HISTORY									
Programme		Bachelor of Arts				Branch/Spec.		B.A. History	
Semester		3				Version/Pattern		N.E.P.	
Effective from Academic Year				2024-25		Effective for the batch Admitted in			2023
Subject code		AEC HS 401		Subject Name		HUMAN RIGHTS			
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
In the contemporary age students have to learn human rights which is based on humanity and human values. How they protect humanity from the evils of society.									
Theory syllabus									
Unit	Content								Hrs
1	CONCEPT OF RIGHTS: MEANING NATURE AND DEFINITION - CLASSIFICATION OF RIGHTS - RELATIONSHIP BETWEEN RIGHTS AND DUTIES								15
2	UNIVERSAL DECLARATION OF HUMAN RIGHTS - UNITED NATION AND HUMAN RIGHTS - PROCESS AGAINTS VIOLENCE OF HUMAN RIGHTS - RIGHTS OF WOMEN AND CHILDREN								15
Reference (APA Style)									
1	Agrawal, H.O. Human Rights.								
2	Rehman, A.U. Human Rights.								

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 25 Marks

Time : 1.00 Hours

University Assessment : 25 Marks

Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY											
FACULTY OF ARTS - HISTORY											
Programme		Bachelor of Arts				Branch/Spec.		B.A. History			
Semester		3				Version/Pattern		N.E.P.			
Effective from Academic Year				2024-25		Effective for the batch Admitted in			2023		
Subject code		SEC HS 401		Subject Name		THE EXPLORER OF INDIA					
Teaching scheme						Examination scheme (Marks)					
(Per week)		Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total	
		L	TU	P	TW						
Credit		2				2		Theory	25	25	50
Hours		30				30		Practical	-	-	-
Pre-requisites:											
Computer lab											
Learning Outcome:											
Students know about the brief history of the four notable explorer (Ramsinh Malam, Alexander Cunningham, Jamshedji Tata & Vikram Sarabhai)											
Also know about their achievements and their work to enrichment India in the field of science, economics and archaeology.											
Theory syllabus											
Unit		Content								Hrs	
1		LIFE AND ACHIEVEMENTS - RAM SINH MALAM OF KACHCHH - ALEXANDER CUNNINGHAM (ARCHAEOLOGIST)								15	
2		LIFE AND ACHIEVEMENTS - JAMSHEDJI TATA (ENTREPRENEUR) - VIKRAM SARABHAI (SPACE SCIENTIST)								15	
Reference (APA Style)											
1		Guha, Ramchandra. Makers of India.									
2		મહેતા, મકરંદ. સાંસ્થાનિક ભારતનો આર્થિક ઇતિહાસ.									
3		મહેતા, મકરંદ. ગુજરાતના ઘડવૈયા.									

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 25 Marks

Time : 1.00 Hours

University Assessment : 25 Marks

Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



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FACULTY OF ARTS - HISTORY									
Programme		Bachelor of Arts			Branch/Spec.		B.A. History		
Semester		3			Version/Pattern		N.E.P.		
Effective from Academic Year			2024-25		Effective for the batch Admitted in				2023
Subject code		VAC HS 401		Subject Name		INDIAN TREDITION AND VALUES-2			
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
The Upanishads provide the readers with earlier techniques provided in Hinduism in order to understand meditation, philosophy, consciousness and ontological knowledge. These techniques are there in the Upanishads written in the form of mantras, rituals, sacrifices etc. people have a purpose in life, and, it is fulfilled through their actions. Mahabharata is about justice, importance of relations, The Upanishads provide the readers with earlier techniques provided in Hinduism in order to understand meditation, philosophy, consciousness and ontological knowledge. These techniques are there in the Upanishads written in the form of mantras, rituals, sacrifices etc. The Upanishads provide the readers with earlier techniques provided in Hinduism in order to understand meditation, philosophy, consciousness and ontological knowledge. These techniques are there in the Upanishads written in the form of mantras, rituals, sacrifices etc.									
Theory syllabus									
Unit	Content								Hrs
1	THE RAMAYAN - VALUE: UNITY AND RELATIONSHIP MORE THAN GREED, PRIDE AND POWER - EMBRACE ALL –IRRESPECTIVE OF CASTE, CREED OR COLOR - VICTORY OF GOOD OVER EVIL - FORGIVNESS TRUMPS REVENGE THE MAHABHARAT - ALWAYS STAND FOR THE RIGHT - EVERLASTING FRIENDSHIP - LITTLE KNOWLEDGE IS A DANGEROUS THING - ACCEPT THE CHANGE								15



2	THE BHAGWAD GITA <ul style="list-style-type: none"> - THE 12TH ADHYAYA OF SHRIMAD BHAWAD GITA - THE 16TH ADHYAYA OF SHRIMAD BHAWAD GITA - THE LEGECY OF SHRIMAD BHAWAD GITA THE UPNISHAD <ul style="list-style-type: none"> - MORAL VALUES IN UPNISHADA - ETHICAL VALUES IN UPNISHADA - THEMES AND PHILOSOPHY OF KATH, KEN AND PRASHNA UPNISHAD 	15
Reference (APA Style)		
1	રામાયણ- સંશોધિત આવૃત્તિ, ભંડારકર ઇન્સ્ટિટ્યૂટ, પૂને. અને ઓરિએન્ટલ ઇન્સ્ટિટ્યૂટ વડોદરા.	
2	મહાભારત- સંશોધિત આવૃત્તિ, ભંડારકર ઇન્સ્ટિટ્યૂટ, પૂને. અને ઓરિએન્ટલ ઇન્સ્ટિટ્યૂટ વડોદરા.	
3	ભગવદ્ગીતા - સંશોધિત આવૃત્તિ, ભંડારકર ઇન્સ્ટિટ્યૂટ, પૂને. અને ઓરિએન્ટલ ઇન્સ્ટિટ્યૂટ વડોદરા.	
4	રામાયણ મહાભારત ભગવદ્ગીતા અને ઉપનિષદ - ગીતા પ્રેસ ગોરખપુર.	
5	ઉપનિષદ સાર- સસ્તું સાહિત્ય પ્રકાશન.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 25 Marks

Time : 1.00 Hours

University Assessment : 25 Marks

Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05

