# KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ



# NEP 2020 CREDIT STRUCTURE FOR B. A. (U.G.) HISTORY

Semester III & IV

To be implemented from AY 2024-25

Dr. NANDLAL N. CHHANGA

Chairman, B.O.S. History

Dr. Kalpana Satija

Dean, Faculty of Arts



## SEMESTER - 4 CREDIT STRUCTURE

Sr.	Course Type	Course	Credit	
		MJHS 401		
1		CULTURAL HISTORY OF INDIA	4	
1		(1206 AD TO 1526 AD)		
	† †	MJHS 402		
2	Discipline specific course –	WORLD HISTORY (1920 AD TO 1945 AD)	4	
	Major	MJHS 403		
•		POLITICAL HISTORY OF INDIA	4	
3		(1526 AD TO 1707 AD)		
		MNHS 401		
4	Minor	CULTURAL HISTORY OF INDIA	4	
		(1206 AD TO 1526 AD)		
	Ability	AEC 401		
5	Enhancement	HUMAN RIGHTS	2	
	Course			
	Skill	SEC 401	2	
6	Enhancement Course	THE EXPLORER OF INDIA		
	Value	VAC 401		
7	Added Course	INDIAN TRADITION AND VALUES-II	2	
Т	otal Credits		22	



				FACUL	TY OF	ARTS - HISTO	RY		
Programme	350	Bachel	or of A	rts		Branch/Spec.	B.A. Hist	ory	
Semester 4					Version/Pattern N.E.P.				
Effective from Academic Year			2024-25		Lifective for the pater, tarritage			2023	
Subject code MJHS 401			Subject I	Name	CULTURAL HISTORY OF INDIA (1206 AD TO			D TO 1526 AD	
Teaching scheme					4 U. § XI	Examination sche	me (Mark		
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	Р	TW					
Credit	4				4	Theory	50	50	100
Hours 60					60	Practical			
Pre-requisite	es:								
Computer la	b								
Learning Ou		1500		PER L					

The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation.

Students learn about the art and architecture in mediaeval times they synchronized the knowledge and cultural diversities of the same. They also learn the educational activities of the above mentioned period. They are aware that so many foreign travellers came to India from different countries and field of world. They have mentioned the rich knowledge of India.

Theor	y syllabus	
Unit	Content	Hrs
1	THE BHAKTI MOVEMENT	
	- ORIGIN, CAUSES BEHIND BHAKTI MOVEMENT	15
	- SIGNIFICANCE OF BHAKTI MOVEMENT	
	- PRINCIPLES OF BHAKTI MOVEMENT	
2	1- NIRGUNA & SAGUNA TRADITION 2- BHAKTI SAINTS OF SOUTH INDIA: ALVARS & NAYANARS, SANKRACHARYA, RAMANUJACHARYA, MADHVACHARYA, NIMBARKACHARYA, VALLABHACHARYA 3- BHAKTI SAINTS OF NORTH INDIA: RAMANAND, KABIR, SURDAS, TULSIDAS, NANAKDEV, CHAITANYA MAHAPRABHU, GYANDEV, CHANDIDAS, NAMDEV, NARSINH MEHTA 4- WOMEN BHAKTI SAINTS SAINTS: AKKAMAHADEVI, JANABAI, MIRABAI, BAHINABAI, KARAIKKAL AMMAIYAR	15



3	ART & ARCHITECTURE OF INDIA	
	- ART AND ARCHITECTURE OF DELHI SULTANATE	
	- ART AND ARCHITECTURE OF VIJAYNAGAR	15
	- THE ACCOUNTS OF FOREIGN TRAVELLERS ABOUT INDIA: MARCO POLO, IBN- BATUTA, ABDUR RAZZAQ, NIKITIN, NICCOLO DE CONTI.	
4	SCIENCE & EDUCATION OF INDIA	
	- CONDITION OF EDUCATION IN INDIA: SYSTEM, MANAGEMENT & NATURE OF EDUCATIONAL INSTITUTIONS	15
	- CONTRIBUTION OF STATE IN EDUCATION	
	- SCIENTIFIC DEVELOPMENT OF INDIA: MAJOR SCIENTIST AND THEIR CONTRIBUTION, MAJOR INVENTION IN SCIENCE FIELD	
Refer	rence (APA Style)	
1.	Majumdar R.C. The History and Culture of Indian People, Bhartiya Vidya Bhavan, Mumbai	`
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.	
3.	નાયક, છોટુભાઈ. મધ્યકાલીન ભારતનો ઇતિહાસ- ભાગ 1-2, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ,	
	અમદાવાદ.	
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.	
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.	

**Evaluation** 

**Internal Assessment** 

: 50 Marks

Time: 2.00 Hours

**University Assessment** 

: 50 Marks

Credit: 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



#### KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY **FACULTY OF ARTS - HISTORY** Branch/Spec. **B.A.** History **Bachelor of Arts** Programme N.E.P. Version/Pattern Semester Effective for the batch Admitted in 2023 2024-25 Effective from Academic Year WORLD HISTORY (1920 AD TO 1945 AD) Subject Name **MJHS 402** Subject code **Examination scheme (Marks)** Teaching scheme Total SEE CE Practical(Lab.) Total Lecture(DT) (Per week) TU TW 50 100 Theory 50 4 Credit 4 **Practical** 60 60 Hours Pre-requisites: Computer lab

**Learning Outcome:** 

Describe major events of the rise and fall of Hitler's Third Reich.

Describe the defining features of Nazi Germany.

Italian fascism promoted a corporatist economic system, whereby employer and employee syndicates are linked together in associations to collectively represent the nation's economic producers and work alongside the state to set national economic policy.

World war II was the largest and most destructive war in human history. There were more deaths, more injuries, more buildings destroyed, more men under arms, more economies and societies mobilized than ever before or since. Battles were fought across continents and across oceans, on the ground, in the air and on the sea.

Unit	ry syllabus Content	Hrs
1	WORLD BETWEEN TWO WORLD WAR-I	
	- IDEOLOGY, PRINCIPLES AND NATURE OF FASCISM	
	- INTERNAL & EXTERNAL POLICY OF MUSSOLINI	15
	- IDEOLOGY, PRINCIPLES AND NATURE OF NAZISM	
	- INTERNAL & EXTERNAL POLICY OF HITLER	
2	WORLD BETWEEN TWO WORLD WAR -II	
	- LOCARNO PACT	15
	- THE GREAT DEPRESSION-1929: CAUSES AND EFFECTS	
	- RUSSIA: INTERNAL AND EXTERNAL POLICY OF STALIN	



3	WORLD BETWEEN TWO WORLD WAR-III  - EMRGENCE OF MUSTAFA KAMAL PASHA & MODERNIZATION OF TURKEY  - ARAB NATIONALISM FROM A HISTORICAL PRESPECTIVE: VISION & IMPACT  - MILITARISM OF JAPAN: EXTERNAL POLICY OF JAPAN	15
4	THE WORLD WAR II	
	- CAUSES OF WORLD WAR II	15
	- IMPACTS OF WORLD WAR II	
	- NATURE & MAJOR INCIDENCE OF WORLD WAR II	
Refe	rence (APA Style)	777
1	Ketelbey, D. N. A History of Modern Times From 1789.	
2	Halvey, E. The world crisis 1914-18	
3	Langsam and Mitchell. The world since 1919.	
4	દેસાઈ, કિકુભાઈ. યુરોપનો ઈતિહાસ ભાગ 1-2-3, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવા	ε.
5	ભદ્દ, દેવેન્દ્ર. યુરોપનો ઈતિહાસ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	

**Evaluation** 

Internal Assessment : 50 Marks Time : 2.00 Hours

University Assessment : 50 Marks Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



				FACUL	TY OF	ARTS - HIS	TO	RY		
Programme Bachelor of Arts				Branch/Spec.	1	B.A. History				
Semester 4					Version/Patter	rn	N.E.P.			
Effective from Academic Year			2024-25		Effective for the batch Admitted in				2023	
Subject code MJHS 403		Subject I	Name	POLITICAL HISTORY OF INDIA (1526 A		D TO 1707 AD				
Teaching scheme					Examination scheme (Marks)					
(Per week)	Lecture(DT)		Pract	ical(Lab.)	Total			CE	SEE	Total
	L	TU	Р	TW						
Credit	4				4	Theory		50	50	100
Hours	60				60	Practical		-	-	
Pre-requisite	es:			July 10						
C	h							0.15		
Computer la	b									

Students will be able to: explain the foundation of the Mughal Empire. explain the qualities that made Babur and Akbar the Great successful. explain the fall of the Mughal Empire.

## Also know about Sher shah Suri and his reforms

Unit	y syllabus  Content	Hrs
1	SOURECES FOR STUDYING THE MUGHAL HISTORY	
	- HISTORICAL WRITING OF MUGHAL HISTORY: BADAYUNI, ABUL FAZAL, ABBAS SARWANI, KHAFI KHAN, ABDUL HAMID LAHORI, INAYAT KHAN, BHIMSEN	15
	- LITERATURE, AUTO BIOGRAPHY & BIOGRAPHIES	
	- POLITICAL AND SOCIAL CONDITION ON THE EVE OF BABAR'S INVANSION	
2	SHER SHAH SURI	
	- INTERNAL POLICY OF SHER SHAH	15
	- REFORMS OF SHER SHAH	
	- SECOND BATTLE OF PANIPAT: CAUSES AND IMPACT	



3	EXPANSION OF MUGHAL EMPIRE-I	
	- INTERNAL & EXTERNAL POLICY OF AKBAR	15
	- THE RAJPUT POLICY & RELIGIOUS POLICY OF AKBAR	
	- THE MUGHAL ADMINISTRATION	
4	EXPANSION OF MUGHAL EMPIRE-II	
	- JAHANGIR AND NOOR JAHAN: INTERNAL & EXTERNAL POLICY	15
	- AURANGZEB: INTERNAL AND RELIGIOUS POLICY	
	- DECLINE OF MUGHAL EMPIRE	
Refer	ence (APA Style)	R-iii
1.	Satishchandra. Mediaeval India part 1-2.	
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.	
3.	પટેલ, જશુભાઈ. ભારતનો ઇતિહાસ- મુઘલ યુગ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.	
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.	

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Internal Assessment : 50 Marks Time : 2.00 Hours

University Assessment : 50 Marks Credit : 04

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Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



				FACUL	TY OF	<b>ARTS - HIST</b>	ORY		
Programme		Bachel	or of A	rts		Branch/Spec.	B.A. His	story	
Semester		4				Version/Pattern			
	m Aca	demic Ye	ar	2024-25		Effective for the	batch Adr	nitted in	2023
Effective from Academic Year Subject code MNHS 401			Subject I	lame	CULTURAL HISTORY OF I		NDIA (1206 AD	TO 1526 AD	
Teaching sch	eme	III YA II	lid Ye			Examination scheme (Marks)			
(Per week)		ure(DT) Practical		tical(Lab.)	Total		CE	SEE	Total
	L	TU	Р	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-		-
Pre-requisite	es:								
Computer la									
Learning Ou		State of the	TET	Who or a					

The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation.

Students learn about the art and architecture in mediaeval times they synchronized the knowledge and cultural diversities of the same. They also learn the educational activities of the above mentioned period. They are aware that so many foreign travellers came to India from different countries and field of world. They have mentioned the rich knowledge of India.

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Unit	Content	Hrs
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	MEHTA  4- WOMEN BHAKTI SAINTS SAINTS: AKKAMAHADEVI, JANABAI, MIRABAI, BAHINABAI, KARAIKKAL AMMAIYAR	



3	ART & ARCHITECTURE OF INDIA	
	- ART AND ARCHITECTURE OF DELHI SULTANATE	
	- ART AND ARCHITECTURE OF VIJAYNAGAR	15
	- THE ACCOUNTS OF FOREIGN TRAVELLERS ABOUT INDIA: MARCO POLO, IBN- BATUTA, ABDUR RAZZAQ, NIKITIN, NICCOLO DE CONTI.	
4	SCIENCE & EDUCATION OF INDIA	
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	- CONTRIBUTION OF STATE IN EDUCATION	15
	- SCIENTIFIC DEVELOPMENT OF INDIA: MAJOR SCIENTIST AND THEIR CONTRIBUTION, MAJOR INVENTION IN SCIENCE FIELD	
Refe	rence (APA Style)	
1	Singh, Amarkant. Bhakti and Sufi Movement.	
2	Bhattacharya, N.N. Mediaeval Bhakti Movements in India.	
3	Sharma, Krishna. Bhakti and the Bhakti Movement.	
4	Verma, Harishchandra. History of Mediaeval India.	

**Evaluation** 

Internal Assessment : 50 Marks Time : 2.00 Hours

University Assessment : 50 Marks Credit : 04

Section	Weightage	Marks	
Descriptive Questions (any 1 out of 2)	Unit 1	10	
Descriptive Questions (any 1 out of 2)	Unit 2	10	
Descriptive Questions (any 1 out of 2)	Unit 3	10	
Short notes (any 2 out of 4)	Unit 4	10	
One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10	
	Descriptive Questions (any 1 out of 2)  Descriptive Questions (any 1 out of 2)  Descriptive Questions (any 1 out of 2)  Short notes (any 2 out of 4)	Descriptive Questions (any 1 out of 2)  Unit 1  Descriptive Questions (any 1 out of 2)  Unit 2  Descriptive Questions (any 1 out of 2)  Unit 3  Short notes (any 2 out of 4)  Unit 4	



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Programme Bachelor of Arts					Version/Pattern	N.E.P.	JI У			
Semester 3  Effective from Academic Year 2024-25				Effective for the b		tted in	2023			
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Subject		- 22	AEC HS	401	Subject I	vallie				
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(Per we	eek)		re(DT)		ical(Lab.)	Total		CE	SEE	TOTAL
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Credit		2				30	Theory Practical	25	- 23	
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**Evaluation** 

**Internal Assessment** 

: 25 Marks

Time: 1.00 Hours

**University Assessment** 

: 25 Marks

Credit: 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



				FACUL	TY OF	ARTS - HISTO	PRY		
Programme Bachelor of A			ırts		Branch/Spec.	B.A. History			
Semester 3					Version/Pattern	N.E.P.			
Effective fro	m Acade	emic Ye	ar	2024-25		Effective for the b	oatch Adm	itted in	2023
Subject code	2	SEC HS	401	Subject Name		THE	<b>EXPLOR</b>	ER OF IND	IA
Teaching sch	neme		New Y			Examination sche	me (Marks		
(Per week)		re(DT)	Pract	ical(Lab.)	Total		CE	SEE	Total
	L	TU	Р	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	-
Pre-requisite									
Computer la									
Learning Ou	tcome:		THE W						
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Also knows science, economic science, economic specific representation of the science of the sci	AND AM SINH EXANDE AND AM SHEDJA (RAM SAM), Ramch	CHIEVE MALA ER CUN CHIEVE II TATA ARABH yle) handra	eMEN' M OF INING EMEN' (ENT) (ENT) (A) (ENT)	nshedji Ta ievement naeology. TS KACHCHH HAM (ARC TS REPRENEU PACE SCIEN	CHAEOL	/ikram Sarabhai their work to o Content OGIST)			the field o
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KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY

#### **UNIVERSITY EXAM PAPER STYLE**

**Evaluation** 

Internal Assessment : 25 Marks Time : 1.00 Hours

University Assessment : 25 Marks Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



KR	ANTI	GURL	JSHY	(AMJI K	RISH	NA VERMA K	ACHCH	H UNIVE	KSIIY
				FACUL	TY OF	ARTS - HISTO	RY		
Programme		Bachel	or of A	rts		Branch/Spec.	B.A. Hist	ory	
Semester		3				Version/Pattern	N.E.P.		
Effective fro	m Aca	demic Ye	ear	2024-25		Effective for the b	atch Adm	itted in	2023
	Subject code VAC HS 401			Subject I	Name	INDIAN TREDITION AND VA		ON AND VA	LUES-2
Teaching sch	neme					Examination scheme (Marks)			
(Per week)			Pract	ical(Lab.)	Total		CE	SEE	Total
	L	TU	Р	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	
Pre-requisite	es:					The Barton of			
Computer la	b								
Learning Ou	tcome								

The Upanishads provide the readers with earlier techniques provided in Hinduism in order to understand meditation, philosophy, consciousness and ontological knowledge. These techniques are there in the Upanishads written in the form of mantras, rituals, sacrifices etc. people have a purpose in life, and, it is fulfilled through their actions. Mahabharata is about justice, importance of relations, The Upanishads provide the readers with earlier techniques provided in Hinduism in order to understand meditation, philosophy, consciousness and ontological knowledge. These techniques are there in the Upanishads written in the form of mantras, rituals, sacrifices etc. The Upanishads provide the readers with earlier techniques provided in Hinduism in order to understand meditation, philosophy, consciousness and ontological knowledge. These techniques are there in the Upanishads written in the form of mantras, rituals, sacrifices etc.

Unit	y syllabus Content	Hrs
1	THE RAMAYAN	
	- VALUE: UNITY AND RELATIONSHIP MORE THAN GREED, PRIDE AND POWER	
	- EMBRACE ALL -IRRESPECTIVE OF CASTE, CREED OR COLOR	
	- VICTORY OF GOOD OVER EVIL	
	- FORGIVNESS TRUMPS REVENGE	15
	THE MAHABHARAT	
	- ALWAYS STAND FOR THE RIGHT	
	- EVERLASTING FRIENDSHIP	
	- LITTLE KNOWLEDGE IS A DANGEROUS THING	
	- ACCEPT THE CHANGE	



2	THE BHAGWAD GITA	
	- THE 12 <sup>TH</sup> ADHYAYA OF SHRIMAD BHAWAD GITA	
	- THE 16 <sup>TH</sup> ADHYAYA OF SHRIMAD BHAWAD GITA	
	- THE LEGECY OF SHRIMAD BHAWAD GITA	15
	THE UPNISHAD	
	- MORAL VALUES IN UPNISHADA	
	- ETHICAL VALUES IN UPNISHADA	
	- THEMES AND PHILOSOPHY OF KATH, KEN AND PRASHNA UPNISHAD	
Refer	rence (APA Style)	
1	રામાયણ- સંશોધિત આવૃત્તિ, ભંડારકર ઇન્સ્ટિટ્યૂટ, પૂને. અને ઓરિએન્ટલ ઇન્સ્ટિટ્યૂટ વડોદરા.	
2	મહાભારત- સંશોધિત આવૃત્તિ, ભંડારકર ઇન્સ્ટિટ્યૂટ, પૂને. અને ઓરિએન્ટલ ઇન્સ્ટિટ્યૂટ વડોદર	
3	ભગવદ્ગીતા - સંશોધિત આવૃત્તિ, ભંડારકર ઇન્સ્ટિટ્યૂટ, પૂને. અને ઓરિએન્ટલ ઇન્સ્ટિટ્યૂટ વડોદ	.રા.
4	રામાયણ મહાભારત ભગવદ્ગીતા અને ઉપનિષદ - ગીતા પ્રેસ ગોરખપુર.	
5	ઉપનિષદ સાર- સસ્તું સાહિત્ય પ્રકાશન.	

**Evaluation** 

**Internal Assessment** 

: 25 Marks

Time: 1.00 Hours

**University Assessment** 

: 25 Marks

Credit: 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05

