

**KRANTIGURU SHYAMJI KRISHNA VERMA
KACHCHH UNIVERSITY, BHUJ**



**NEP 2020 CREDIT STRUCTURE
FOR
B. A. (U.G.) HISTORY
Semester III & IV**

To be implemented from AY 2024-25

Dr. NANDLAL N. CHHANGA

Chairman, B.O.S. History

Dr. Kalpana Satija

Dean, Faculty of Arts



SEMESTER – 3 CREDIT STRUCTURE

Sr.	Course Type	Course	Credit
1	Discipline Specific course Major	MJHS 301 HISTORY OF INDIA (650 AD TO 1206 AD)	4
2		MJHS 302 WORLD HISTORY (1870 AD TO 1920 AD)	4
3		MJHS 303 POLITICAL HISTORY OF INDIA (1206 AD TO 1526 AD)	4
4	Multidisciplinary Course	MDHS 301 CULTURAL HERITAGE OF INDIA-3	4
5	Ability Enhancement Course	AEC 301 ARCHIEVAL SOURCES & TECNQUES	2
6	Skill Enhancement Course	SEC 301 HISTORICAL TOURISM	2
7	Value Added Course	VAC 301 INDIAN TREDITION AND VALUES-1	2
Total Credits			22



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme		Bachelor of Arts			Branch/Spec.		B.A. History		
Semester		3			Version/Pattern		N.E.P.		
Effective from Academic Year			2024-25		Effective for the batch Admitted in			2023	
Subject code		MJHS 301		Subject Name		HISTORY OF INDIA (650 AD TO 1206 AD)			
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
The course is expected to familiarize the student to theories of state, feudalism, political structure and periodization in history, based on the Indian examples from early medieval period. They also know about social and religious condition of early medieval period students learn about different kind of temple architecture and cultural activities.									
Theory syllabus									
Unit	Content								Hrs
1	INTERPRETATING THE PERIOD: THE RAJPUT AGE - FEATURE OF EARLY MEDIEVAL INDIA: FEUDALISM: NATURE AND CHARACTERISTICS OF INDIAN FEUDALISM, POLITY, ECONOMY AND SOCIETY, - THEORIES OF THE EMERGENCE OF RAJPUTS: AGNIKUL THEORY, KSHATRIYA ORIGIN THEORY, FOREIGN ORIGIN THEORY, TRIBAL ORIGIN THEORY AND MIXED ORIGIN THEORY								15
2	MAJOR RAJPUT KINGDOMS OF INDIA - IMPORTANT RAJPUT KINGDOMS OF NORTHERN INDIA: THE GURJAR PRATIHARA, KASHMIR (KARKOTAKA, UTPALA AND LOHAR DYNASTIES), BANGAL: PAL AND SEN DYNESTY - IMORTANT RAJPUT KINGDOMS OF SOUTHERN INDIA: RASHTRAKUTA, CHALUKYAS AND PALLAVAS. -CHOLA DYNESTY: ADMINISTRATION								15



3	SOCITY AND CULTURE OF RAJPUT AGE - SOCIAL STRUCTURE, CONDITION OF WOMEN, JAJMANI SYSTEM - ECONOMICAL CONDITION OF INDIA - ART & LITERATURE - RELIGION - TEMPLE ARCHITECTURE: NAGAR, VESARA & DRAVIDIAN STYLE	15
4	MUSLIM INVASION ON INDIA - ARAB INVASION ON INDIA: CAUSES & EFFECT - MAHMUD GHAZNI'S INVASION ON INDIA: IMPACT ON INDIA - TURK INVASION: SHAHABUDDIN GHORI & BATTLE OF TARAIN - ALBIRUNI'S DISCRPTION OF INDIA IN TEHQIQ -I-HIND: SOCITY, POLITY, RELIGION, ECONOMY, CULTURE, EDUCATION, SCIENCE (MATHEMETICS, ASTRONOMY, ASTROLOGY, GEOGRAPHY)	15
Reference (APA Style)		
1.	Majumdar R.C. The History and Culture of Indian People, Bhartiya Vidya Bhavan, Mumbai.	
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.	
3.	નાયક, છોટુભાઈ. મધ્યકાલીન ભારતનો ઇતિહાસ- ભાગ 1-2, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.	
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.	
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

Time : 2.00 Hours

University Assessment : 50 Marks

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme		Bachelor of Arts			Branch/Spec.		B.A. History		
Semester		3			Version/Pattern		N.E.P.		
Effective from Academic Year			2024-25		Effective for the batch Admitted in			2023	
Subject code		MJHS 302		Subject Name		WORLD HISTORY (1870-1920)			
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
Students observe how modern world evolved student can learn about idea of nationalism and emergence of nationalism of various countries of modern world revolution, also learn about ended the autocratic monarchy that had ruled China for more than 2,000 years and led to the establishment of the Republic of China. Know about Lenin's Red Army claiming victory and establishing the Soviet Union. After many years of violence and political unrest, the Russian Revolution paved the way for the rise of communism as an influential political belief system around the world.									
Theory syllabus									
Unit	Content								Hrs
1	- NATIONALISM: CONCEPT NATURE & MEANING - UNIFICATION OF GERMANY - UNIFICATION OF ITALY								15
2	- CHINESE REVOLUTION OF 1911: CAUSES AND EFFECTS - WORLD WAR-I: CAUSES AND EFFECTS								15
3	- PERIS PEACE CONFERENCE- TREATY OF VERSAILLES, SAINT-GERMAIN, NEUILLY, SEVRES & LAUSANNE - LEAGUE OF NATIONS: ORIGIN, AIMS & ORGANS CONTRIBUTION IN WOLRD PEACE CAUSES OF FAILURE								15
4	- RUSSIAN REVOLUTION- 1917: CAUSES, EFFECTS ON RUSSIA, EUROPE & THE WORLD, LEADERSHIP OF REVOLUTION - THE NEW ECONOMIC POLICY OF LENIN								15



Reference (APA Style)	
1	Ketelbey, D. N. A History of Modern Times From 1789.
2	Halvey, E. The world crisis 1914-18
3	Langsam and Mitchell. The world since 1919.
4	દેસાઈ, કિશુભાઈ. યુરોપનો ઇતિહાસ ભાગ 1-2-3, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.
5	ભટ્ટ, દેવેન્દ્ર. યુરોપનો ઇતિહાસ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

University Assessment : 50 Marks

Time : 2.00 Hours

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme		Bachelor of Arts			Branch/Spec.		B.A. History		
Semester		3			Version/Pattern		N.E.P.		
Effective from Academic Year			2024-25		Effective for the batch Admitted in			2023	
Subject code		MJHS 303		Subject Name		POLITICAL HISTORY OF INDIA (1206-1526)			
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
From 1206 until 1526 CE, the Delhi Sultanate referred to five brief Muslim dynasties of Turkish & Pashtun (Afghan) provenance that dominated the area of Delhi.									
Understand administrative condition under different rulers of Delhi sultanate.									
Students know about notable empire of Vijayanagar.									
Theory syllabus									
Unit	Content								Hrs
1	POLITICAL CONDITION OF INDIA DURING 13 TH CENTURY -THE MAMLUK (GHULAMS) DYNASTY (QUTBUDDIN AIBAK, ILTUTMIS, BALBAN) - KHILJI DYNASTY (ALAUDDIN KHILJI AND HIS ACHIEVEMENTS)								15
2	- TUGHLAQ DYNASTY (MUHAMMAD TUGHLAQ, FIROZSHAH TUGHLAQ) - FIRST BATTLE OF PANIPAT: CAUSES AND EFFECTS								15
3	- CENTRAL ADMINISTRATION OF DELHI SULTANATE - PROVINCIAL AND LOCAL ADMINISTRATION OF DELHI SULTANATE - REVENUE SYSTEM DURING SULTANATE								15
4	THE VIJAYNAGAR EMPIRE - LIFE AND ACHIEVEMENT OF KRISHNADAVRAY - ADMINISTRATION OF VIJAYNAGAR - VIJAYNAGAR: FROM THE EYES OF FOREIGN TRAVELLERS - SOCIAL CONDITION OF VIJAYNAGAR								15



Reference (APA Style)	
1.	Majumdar R.C. The History and Culture of Indian People, Bhartiya Vidya Bhavan, Mumbai.
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.
3.	નાયક, છોટુભાઈ. મધ્યકાલીન ભારતનો ઇતિહાસ- ભાગ 1-2, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમેલન પ્રકાશન.
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

Time : 2.00 Hours

University Assessment : 50 Marks

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme		Bachelor of Arts			Branch/Spec.		B.A. History		
Semester		3			Version/Pattern		N.E.P.		
Effective from Academic Year			2024-25		Effective for the batch Admitted in			2023	
Subject code		MDHS 301		Subject Name		CULTURAL HERITAGE OF INDIA-3			
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation. In the same process in Muslim society Students know about Sufi movement and know about synthesise of cultural tradition									
Theory syllabus									
Unit	Content								Hrs
1	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA - THE BHAKTI MOVEMENT-ORIGIN, CAUSES & ITS EFFECTS ON INDIAN SOCIETY AND RELIGION - BHAKTI SCHOOLS: NIRGUNA & SAGUNA - BHAKTI SAINTS OF SOUTH INDIA: ALVARS & NAYANARS, SANKRACHARYA, RAMANUJACHATYA, MADHVACHARYA, NIMBARKACHAARYA, VALLABHACHARYA								15
2	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA - BHAKTI SAINTS OF NORTH INDIA: RAMANAND, KABIR, SURDAS, TULSIDAS, NANAKDEV, CHAITANYA MAHAPRABHU, GYANDEV, CHANDIDAS, NAMDEV, NARSINH MEHTA - BHAKTI MOVEMENTS AND WOMEN BHAKTI SAINTS: AKKAMAHADEVI, JANABAI, MIRABAI, BAHINABAI, KARAIKKAL AMMAIYAR								15



3	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA - SUFI MOVEMENT: ORIGIN FEATURES & TEACHINGS OF SUFI MOVEMENT IN INDIA - SUFI TRADITIONS OF INDIA: CHISHTI SILSILAH, SUHRAWARDI SILSILAH, NAQSHBANDI SILSILA, QADRI AND OTHER SILSILAH & THEIR SAINTS	15
4	- THE IMPACTS OF THE SUFI MOVEMENTS: SOCIETY, MUSIC, ART, DANCE - CULTURAL SYNTHESIS	15
Reference (APA Style)		
1	Singh, Amarkant. Bhakti and Sufi Movement.	
2	Bhattacharya, N.N. Mediaeval Bhakti Movements in India.	
3	Sharma, Krishna. Bhakti and the Bhakti Movement.	
4	Verma, Harishchandra. History of Mediaeval India.	

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 50 Marks

Time : 2.00 Hours

University Assessment : 50 Marks

Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY											
FACULTY OF ARTS - HISTORY											
Programme		Bachelor of Arts				Branch/Spec.		B.A. History			
Semester		3				Version/Pattern		N.E.P.			
Effective from Academic Year				2024-25		Effective for the batch Admitted in			2023		
Subject code		AECHS 301		Subject Name		ARCHIEVAL SOURCES & TECHNIQUES					
Teaching scheme						Examination scheme (Marks)					
(Per week)		Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total	
		L	TU	P	TW						
Credit		2				2		Theory	25	25	50
Hours		30				30		Practical	-	-	-
Pre-requisites:											
Computer lab											
Learning Outcome:											
- Archival Research provides an in-depth understanding and analysis of the subject matter. improve methods for appraising, storing, preserving, and processing (arranging and describing) collections of materials. An archival record preserves data that is not intended to change. In order to be of value to society, archives must be trustworthy.											
Theory syllabus											
Unit		Content								Hrs	
1		WHAT IS ARCHIVES -DEFINITION OF ARCHIVES -HISTORY OF ARCHIVES -TYPES OF OF ARCHIVES -TYPES OF RECORDS								15	
2		ARCHIVAL ADMINISTRATION -NATIONAL ARCHIVES -STATE ARCHIVES -PRESERVING HISTORICAL DOCUMENTS -IMPORTANCE OF ARCHIVES IN HISTORY WRITING								15	
Reference (APA Style)											
1		Joffner, Archaeology a beginner's guide									
2		Petre, Behn. Archaeology a very short introduction.									



UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 25 Marks

Time : 1.00 Hours

University Assessment : 25 Marks

Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



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FACULTY OF ARTS - HISTORY									
Programme		Bachelor of Arts			Branch/Spec.		B.A. History		
Semester		3			Version/Pattern		N.E.P.		
Effective from Academic Year			2024-25		Effective for the batch Admitted in			2023	
Subject code		SEC HS 301		Subject Name		HISTORICAL TOURISM			
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
Historical places are a great way to learn about our past, cultural heritage, and the significance of events that have shaped our society. They offer a unique opportunity for students to see and experience firsthand the artifacts, buildings, and landscapes that have defined our history. Preservation of Heritage: Cultural tourism encourages the preservation and maintenance of historical sites, monuments, museums, and traditions. The revenue generated from tourism can be reinvested in the protection and restoration of cultural assets.									
Theory syllabus									
Unit		Content							Hrs
1		HISTORICISING TRAVEL IN INDIA -WHAT IS TOURISM -ELEMENTS OF TOURISM -TYPES OF TOURISM - IMPORTANCE OF TOURISM							15
2		TOURISM ORGEnIZATION AND IMPACT -ROLL OF GOVERNMENT: MINISTRY OF TOURISM & DEPARTMENT OF TOURISM, TOURISM POLICY OF INDIA -IMPACT OF TOURISM ON INDIAN ECONOMY -TOURISM MARKETING & MANAGEMENT							15
Reference (APA Style)									
1		Ravat, Shivchandra. Aitihasik prayatan.							
2		Singh, V.K. Historical and cultural Tourism.							



UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 25 Marks

Time : 1.00 Hours

University Assessment : 25 Marks

Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS - HISTORY									
Programme		Bachelor of Arts			Branch/Spec.		B.A. History		
Semester		3			Version/Pattern		N.E.P.		
Effective from Academic Year			2024-25		Effective for the batch Admitted in			2023	
Subject code		VAC HS 301	Subject Name		INDIAN TREDITION AND VALUES-1				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	-
Pre-requisites:									
Computer lab									
Learning Outcome:									
Students will develop an overview of indigenous philosophies.									
Understanding the richness of Indian heritage leading to greater sense.									
Inspiration from history to deal with contemporary issues.									
Appreciate the traditions of diversity, discussions, debates and knowledge.									
Theory syllabus									
Unit	Content								Hrs
1	INDIAN SOCIAL VALUES 1-CHARACTERISTICS OF INDIAN SOCIETY 2-CONCEPT OF TRADITION 3-MORALS & TRADITIONAL VALUE OF INDIA								15
2	INDIAN TREDITION AND VALUES - ASHRAM, SANSKARA, YOGA & MEDITATION - TRUTHFULNESS, NON-VIOLENCE, CHARITY, FORGIVNESS & SELF REALISATION - HUMANISM - INTEGRITY, RESPECT, RESPONSIBILITY, COURAGE & WISDOM								15
Reference (APA Style)									
1	Shukla, R.K. Bhartiya Gyan Parampara.								
2	Murti, P.S. Indian Culture and Values.								

UNIVERSITY EXAM PAPER STYLE

Evaluation

Internal Assessment : 25 Marks

Time : 1.00 Hours

University Assessment : 25 Marks

Credit : 02

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05

