KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ



NEP 2020 CREDIT STRUCTURE FOR B. A. (U.G.) HISTORY

Semester III & IV

To be implemented from AY 2024-25

Dr. NANDLAL N. CHHANGA

Chairman, B.O.S. History

Dr. Kalpana Satija

Dean, Faculty of Arts



SEMESTER – 3 CREDIT STRUCTURE

Sr.	Course Type	Course	Credit
		MJHS 301	4
1		HISTORY OF INDIA (650 AD TO 1206 AD)	7
	D: 11:	MJHS 302	4
2	Discipline Specific	WORLD HISTORY (1870 AD TO 1920 AD)	4
	course	MJHS 303	
3	Major	POLITICAL HISTORY OF INDIA	4
		(1206 AD TO 1526 AD)	
	Multidisciplinary	MDHS 301	4
4	Course	CULTURAL HERITAGE OF INDIA-3	7
	Ability	AEC 301	
5	Enhancement	ARCHIEVAL SOURCES & TECNIQUES	2
	Course		
	Skill	SEC 301	2
6	Enhancement	HISTORICAL TOURISM	2
	Course	XIAO 201	
	Value	VAC 301	2
7	Added	INDIAN TREDITION AND VALUES-1	2
	Course		22
	Total Credits		22



KR	ANTI	GURU	SHY	/AMJI K	RISHI	NA VERMA K	ACHCH	H UNIVE	RSITY	
				FACUL	TY OF	ARTS - HISTO	DRY			
			Branch/Spec.	B.A. History						
Semester		3				Version/Pattern	N.E.P.	N.E.P.		
Effective fro	demic Ye	ar	2024-25		Effective for the	for the batch Admitted in		2023		
Subject code		MJHS 301 Subject I		Name	HISTORY OF INDIA (650 AD TO 1206 A			O 1206 AD)		
Teaching sch	neme	100 0	y, -	1		Examination sche	eme (Mark	s)		
(Per week)		ture(DT) Prac		ical(Lab.)	Total		CE	SEE	Total	
,	L	TU	Р	TW						
Credit	4				4	Theory	50	50	100	
Hours 60					60	Practical		-	-	
Pre-requisite	es:		11.41		fele me		4.5			
Computer la	ıb									
Learning Ou	tcome	1241145								

The course is expected to familiarize the student to theories of state, feudalism, political structure and periodization in history, based on the Indian examples from early medieval period. They also know about social and religious condition of early medieval period students learn about different kind of temple architecture and cultural activities.

Unit	y syllabus Content	Hrs
1	INTERPRETATING THE PERIOD: THE RAJPUT AGE - FEATURE OF EARLY MEDIEVAL INDIA: FEUDALISM: NATURE AND CHARACTERISTICS OF INDIAN FEUDALISM, POLITY, ECONOMY AND SOCIETY, - THEORIES OF THE EMERGENCE OF RAJPUTS: AGNIKUL THEORY, KSHATRIYA ORIGIN THEORY, FOREIGN ORIGIN THEORY, TRIBAL ORIGIN THEORY AND MIXED ORIGIN THEORY	15
2	MAJOR RAJPUT KINGDOMS OF INDIA - IMPORTANT RAJPUT KINGDOMS OF NORTHERN INDIA: THE GURJAR PRATIHARA, KASHMIR (KARKOTAKA, UTPALA AND LOHAR DYNASTIES), BANGAL: PAL AND SEN DYNESTY - IMORTANT RAJPUT KINGDOMS OF SOUTHERN INDIA: RASHTRAKUTA, CHALUKYAS AND PALLAVAS. -CHOLA DYNESTY: ADMINISTRATION	15



3	SOCITY AND CULTURE OF RAJPUT AGE				
	- SOCIAL STRUCTURE, CONDITION OF WOMEN, JAJMANI SYSTEM				
	- ECONOMICAL CONDITION OF INDIA	15			
	- ART & LITERATURE				
	- RELIGION				
	- TEMPLE ARCHITECTURE: NAGAR, VESARA & DRAVIDIAN STYLE				
4	MUSLIM INVASION ON INDIA				
	- ARAB INVASION ON INDIA: CAUSES & EFFECT				
	- MAHMUD GHAZNI'S INVASION ON INDIA: IMPACT ON INDIA				
	- TURK INVASION: SHAHABUDDIN GHORI & BATTLE OF TARAIN	15			
	- ALBIRUNI'S DISCRIPTION OF INDIA IN TEHQIQ -I-HIND: SOCITY, POLITY, RELIGION,				
	ECONOMY, CULTURE, EDUCATION, SCIENCE (MATHEMETICS, ASTRONOMY,				
	ASTROLOGY, GEOGRAPHY)				
Refe	rence (APA Style)	10-15			
1.	Majumdar R.C. The History and Culture of Indian People, Bhartiya Vidya Bhavan, Mumbai	•			
2.	Verma, Harishchandra. History of Mediaeval India, Delhi University.	3.6			
3.	નાયક, છોટુભાઈ. મધ્યકાલીન ભારતનો ઇતિહાસ- ભાગ 1-2, યુનિવર્સિટી ગ્રંથ નિર્માણ	બાડ,			
	અમદાવાદ.				
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.				
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.				

Evaluation

Internal Assessment

: 50 Marks

Time: 2.00 Hours

University Assessment

: 50 Marks

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY **FACULTY OF ARTS - HISTORY** Branch/Spec. **B.A.** History **Programme Bachelor of Arts** N.E.P. Version/Pattern Semester 2023 Effective for the batch Admitted in 2024-25 Effective from Academic Year **WORLD HISTORY (1870-1920)** Subject Name **MJHS 302** Subject code **Examination scheme (Marks)** Teaching scheme Total SEE CE Practical(Lab.) Total (Per week) Lecture(DT) Ρ TW TU L 100 50 50 4 Theory 4 Credit Practical 60 60 Hours Pre-requisites:

Computer lab

Learning Outcome:

Students observe how modern world evolved student can learn about idea of nationalism and emergence of nationalism of various countries of modern world revolution, also learn about ended the autocratic monarchy that had ruled China for more than 2,000 years and led to the establishment of the Republic of China. Know about Lenin's Red Army claiming victory and establishing the Soviet Union. After many years of violence and political unrest, the Russian Revolution paved the way for the rise of communism as an influential political belief system around the world.

Unit	y syllabus Content	Hrs
1	- NATIONALISM: CONCEPT NATURE & MEANING - UNIFICATION OF GERMANY - UNIFICATION OF ITALY	15
2	- CHINESE REVOLUTION OF 1911: CAUSES AND EFFECTS - WORLD WAR-I: CAUSES AND EFFECTS	15
3	- PERIS PEACE CONFERENCE- TREATY OF VERSAILLES, SAINT-GERMAIN, NEUILLY, SEVRES & LAUSANNE - LEAGUGE OF NATIONS: ORIGIN, AIMS & ORGANS CONTRIBUTION IN WOLRD PEACE CAUSES OF FAILURE	15
4	- RUSSIAN REVOLUTION- 1917: CAUSES, EFFECTS ON RUSSIA, EUROPE & THE WORLD, LEADERSHIP OF REVOLUTION - THE NEW ECONOMIC POLICY OF LENIN	15



Refe	rence (APA Style)
1	Ketelbey, D. N. A History of Modern Times From 1789.
2	Halvey, E. The world crisis 1914-18
3	Langsam and Mitchell. The world since 1919.
	દેસાઈ, કિકુભાઈ. યુરોપનો ઈતિહાસ ભાગ 1-2-3, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.
5	ભક્, દેવેન્દ્ર. યુરોપનો ઈતિહાસ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.

Evaluation

Internal Assessment

: 50 Marks

Time: 2.00 Hours

niversity	Assessment	:	50	Marks
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	Section	Weightage	Marks	
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10	
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10	
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10	
Q-4	Short notes (any 2 out of 4)	Unit 4	10	
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10	



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY **FACULTY OF ARTS - HISTORY** Branch/Spec. B.A. History **Bachelor of Arts** Programme Version/Pattern N.E.P. Semester 3 Effective for the batch Admitted in 2023 2024-25 Effective from Academic Year **POLITICAL HISTORY OF INDIA (1206-1526) Subject Name MJHS 303** Subject code Examination scheme (Marks) Teaching scheme Total CE SEE Practical(Lab.) Total Lecture(DT) (Per week) TU TW L 100 50 50 Theory 4 Credit 4 -60 Practical 60 Hours Pre-requisites: Computer lab

Learning Outcome:

From 1206 until 1526 CE, the Delhi Sultanate referred to five brief Muslim dynasties of Turkish & Pashtun (Afghan) provenance that dominated the area of Delhi.

Understand administrative condition under different rulers of Delhi sultanate.

Students know about notable empire of Vijayanagar.

Theor	y syllabus Control Control	Hrs	
Unit	Content	1113	
1	POLITICAL CONDITION OF INDIA DURING 13 TH CENTURY		
	-THE MAMLUK (GHULAMS) DYNASTY (QUTBUDDIN AIBAK, ILTUTMIS, BALBAN)	15	
	- KHILII DYNASTY (ALAUDDIN KHILII AND HIS ACHIEVEMENTS)		
2	- TUGHLAQ DYNASTY (MUHAMMAD TUGHLAQ, FIROZSHAH TUGHLAQ)	15	
	- FIRST BATTLE OF PANIPAT: CAUSES AND EFFECTS		
3	- CENTRAL ADMINISTRATION OF DELHI SULTANATE		
	- PROVINCIAL AND LOCAL ADMINISTRATION OF DELHI SULTANATE	15	
	- REVENUE SYSTEM DURING SULTANATE		
4	THE VIJAYNAGAR EMPIRE		
	- LIFE AND ACHIEVEMENT OF KRISHNADAVRAY	15	
	- ADMINISTRATION OF VIJAYNAGAR		
	- VIJAYNAGAR: FROM THE EYES OF FOREIGN TRAVELLERS		
	- SOCIAL CONDITION OF VIJAYNAGAR		



Refe	rence (APA Style)
1.	Majumdar R.C. The History and Culture of Indian People, Bhartiya Vidya Bhavan, Mumbai.
2.	Verma, Harishchandra, History of Mediaeval India, Delhi University.
3.	નાચક, છોટુભાઈ. મધ્યકાલીન ભારતનો ઇતિહાસ- ભાગ 1-2, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.
4.	ગઢવી, જનક. ભારતનો ઇતિહાસ, મેકમિલન પ્રકાશન.
5.	ચોપરા, બી.એન. ભારતનું ગેઝેટીયર.

Evaluation

Internal Assessment : 50 Marks Time : 2.00 Hours

University Assessment : 50 Marks Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



				FACUL	TY OF	ARTS - HIST	ORY		
Programme		Bachel	or of A	rts		Branch/Spec.	B.A. His	tory	
Semester	11 58	3				Version/Pattern	N.E.P.		
	m Acad	demic Ye	ar	2024-25		Effective for the	batch Adn	nitted in	2023
Subject code MDHS 301				Subject I	Name	CULTURAL HERITA		ITAGE OF I	NDIA-3
Teaching sch	eme			ive ju XH		Examination sch	eme (Marl		
(Per week)	Lecture(DT)		Practical(Lab.)		Total	S pensy s	CE	SEE	Total
	L	TU	Р	TW					
Credit	4				4	Theory	50	50	100
Hours	60				60	Practical		-	-
Pre-requisite	es:	E III		14, 19, 1					J. Kert &
Computer la									
Learning Ou		E 200							

The Bhakti movement was a significant religious movement in medieval Hinduism that sought to bring religious reforms to all strata of society by adopting the method of devotion to achieve salvation. In the same process in Muslim society Students know about Sufi movement and know about synthesise of cultural tradition

Theor	y syllabus	Lilian
Unit	Content	Hrs
1	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA	
	- THE BHAKTI MOVEMENT-ORIGIN, CAUSES & ITS EFFECTS ON INDIAN SOCIETY AND	
	RELIGION	15
	- BHAKTI SCHOOLS: NIRGUNA & SAGUNA	
	- BHAKTI SAINTS OF SOUTH INDIA: ALVARS & NAYANARS, SANKRACHARYA,	
	RAMANUJACHATYA, MADHVACHARYA, NIMBARKACHAARYA, VALLABHACHARYA	
2	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA	
	- BHAKTI SAINTS OF NORTH INDIA: RAMANAND, KABIR, SURDAS, TULSIDAS,	
	NANAKDEV, CHAITANYA MAHAPRABHU, GYANDEV, CHANDIDAS, NAMDEV, NARSINH	15
	МЕНТА	
	- BHAKTI MOVEMENTS AND WOMEN BHAKTI SAINTS: AKKAMAHADEVI, JANABAI,	
	MIRABAI, BAHINABAI, KARAIKKAL AMMAIYAR	



3	RELIGION AND PHILOSOPHY IN MEDIEVAL INDIA	
	- SUFI MOVEMENT: ORIGIN FEATURES & TEACHINGS OF SUFI MOVEMENT IN INDIA	15
	- SUFI TRADITIONS OF INDIA: CHISHTI SILSILAH, SUHRAWARDI SILSILAH, NAQSHBANDI	
	SILSILA, QADRI AND OTHER SILSILAH & THEIR SAINTS	
4	- THE IMPACTS OF THE SUFI MOVEMENTS: SOCIETY, MUSIC, ART, DANCE	15
	- CULTURAL SYNTHESIS	
Refe	rence (APA Style)	
1	Singh, Amarkant. Bhakti and Sufi Movement.	
2	Bhattacharya, N.N. Mediaeval Bhakti Movements in India.	
3	Sharma, Krishna. Bhakti and the Bhakti Movement.	
4	Verma, Harishchandra. History of Mediaeval India.	

Evaluation

Internal Assessment : 50 Marks Time : 2.00 Hours
University Assessment : 50 Marks Credit : 04

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	Descriptive Questions (any 1 out of 2)	Unit 3	10
Q-4	Short notes (any 2 out of 4)	Unit 4	10
Q-5	One or Two liner Questions (any 10 out of 12)	Unit 1,2,3,4	10



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Drogra	mme		Bachelo	or of A			Branch/Spec.	B.A. Hist	ory	
Programme Bachelo Semester 3 Effective from Academic Yea		0.0.7			Version/Pattern	N.E.P.				
		Acad		ar	2024-25		Effective for the batch Admitted in 20			
Subject code			AECHS 301		Subject Name		ARCHIEVAL SOURCES & TECNIQUES			IIQUES
Teaching scheme						71	Examination sche	eme (Mark	s)	
(Per w			ure(DT) Pract		ical(Lab.)	Total		CE	SEE	Total
		L	TU	Р	TW					
Credit		2				2	Theory	25	25	50
Hours		30				30	Practical	-	-	
Pre-re	quisites	:				TEN.				
Compi	uter lab									
Learni	ng Outc	ome.								
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Evaluation

Internal Assessment University Assessment : 25 Marks

Time: 1.00 Hours

: 25 Marks

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
Q-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



				FACUL	TY OF	ARTS - HISTO	RY		
Programme Bachelor of Arts						Branch/Spec.	B.A. Hist	tory	
Semester		3				Version/Pattern	N.E.P.		
Effective fro	m Aca	demic Ye	ar	2024-25		Effective for the b	atch Adm	itted in	2023
Subject code		SEC HS		Subject I	Name	HIS	TORICA	AL TOURISI	VI
Teaching sch	eme	WITE THE				Examination sche	me (Mark	:5)	
(Per week)	Lecture(DT)		Pract	ical(Lab.)	Total		CE	SEE	Total
	L	TU	Р	TW					
Credit	2				2	Theory	25	25	50
Hours	30				30	Practical	-	-	-
Pre-requisite	es:			maki na					
Computer la	b								
Learning Out	come								

Historical places are a great way to learn about our past, cultural heritage, and the significance of events that have shaped our society. They offer a unique opportunity for students to see and experience firsthand the artifacts, buildings, and landscapes that have defined our history. Preservation of Heritage: Cultural tourism encourages the preservation and maintenance of historical sites, monuments, museums, and traditions. The revenue generated from tourism can be reinvested in the protection and restoration of cultural assets.

Theo	y syllabus	
Unit	Content	Hrs
1	HISTORICISING TRAVEL IN INDIA	
	-WHAT IS TOURISM	15
	-ELEMENTS OF TOURISM	13
	-TYPES OF TOURISM	
	- IMPORTANCE OF TOURISM	
2	TOURISM ORGENIZATION AND IMPACT	
	-ROLL OF GOVERNMENT: MINISTRY OF TOURISM & DEPARTMENT OF TOURISM,	15
	TOURISM POLICY OF INDIA	13
	-IMPACT OF TOURISM ON INDIAN ECONOMY	
	-TOURISM MARKETING & MANAGEMENT	
Refer	ence (APA Style)	
1	Ravat, Shivchandra. Aitihasik prayatan.	
2	Singh, V.K. Historical and cultural Tourism.	



Evaluation

Internal Assessment : 25 Marks Time : 1.00 Hours

University Assessment : 25 Marks Credit : 02

	Section	Weightage	Marks
0-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
0-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05



					FACUL	TY OF	ARTS - HIS	TORY	1		
Progr	amme	The same	Bachel	or of A	rts		Branch/Spec.	В.	A. Histor	/	
Semester 3 Effective from Academic Year Subject code VAC HS 301					Version/Pattern N.E.P.						
		2024-25		Effective for the batch Admitted in			2023				
			Subject Name		INDIAN TREDITION AND VALUES-				UES-1		
Teaching scheme					ALC: NO.	Examination scheme (Marks)					
	veek)		ure(DT)	Pract	tical(Lab.) Total		CE SEE		Total		
,, ,,		L	TU	Р	TW						
Credi	t	2				2	Theory	25	5	25	50
Hours	S	30				30	Practical	-		-	-
Pre-re	equisite	es:				123.4			- File Ar		
Comp	outer la	b									District No.
Learn	ing Out	tcome:				24 (127)					
Stude	ante w										
							s philosophies.				
								er sens	se.		
Unde	erstand	ling th	e richne	ess of	Indian hei	ritage le	ading to greate	er sens	se.		
Unde Inspi	erstand ration	ling th from h	e richnonistory t	ess of to dea	Indian hei I with con	ritage le tempor	eading to greate ary issues.				
Unde Inspi Appr	erstand ration eciate	ling th from h the tra	e richnonistory t	ess of to dea	Indian hei I with con	ritage le tempor	ading to greate				
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Unde Inspi Appr Theo Unit	ration reciate ry syllal INDI 1-Ch 2-CC	fing the from the transition of the transition o	e richnomistory to additions OCIAL VA TERISTI	ess of to dea to divided to divided to dea	Indian her I with con versity, dis	ritage le tempor scussion C	eading to greate ary issues. as, debates and Content				
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Unde Inspi Appr Theo Unit 1	ration reciate ry syllal INDI 1-CH 2-CC 3-M	fing the from he the trade on SC IARAC ONCEPORALS AN TRAME	e richnonistory to aditions OCIAL VATERISTIT OF TR S & TRAIREDITIO . SANSK	ALUES CS OF ADITION N ANI	Indian her I with conversity, dis INDIAN SOON NAL VALUE VALUES YOGA & M	ritage le tempor scussion C OCIETY E OF INI	eading to greate ary issues. as, debates and Content	know	rledge.	ICATION	
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Unde Inspi Appr Theo Unit 1	ration reciate ry syllal 1-CH 2-CC 3-Mi INDI - ASI - TRI - HU	AN SC JARAC ONCEP ORALS AN TR HRAM UTHFU	CIAL VATERISTIC T OF TR S & TRAIREDITIO , SANSK	ALUES CS OF ADITION N AND CARA, 'NON-	Indian her I with conversity, dis INDIAN SOON NAL VALUE VALUES YOGA & M	cussion COCIETY E OF INI TEDITAT	cading to greate ary issues. as, debates and Content DIA	know	rledge.	LISATION	15
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Unde Inspi Appr Theo Unit 1	ration reciate ry syllal INDI 1-CH 2-CC 3-Mi INDI - ASI - TRI - HU - INT	ing the from he the trade to th	DCIAL VATERISTIC SANSKULNESS, SMOTH, RESPONDED	ALUES CS OF ADITION N AND CARA, 'NON-	Indian her I with conversity, dis INDIAN SON NAL VALUE VOGA & M VIOLENCE	COCIETY E OF INITIAL CHARLES CHARLES	cading to greate ary issues. as, debates and Content DIA	know	rledge.	ISATION	15
Unde Inspi Appr Theo Unit 1	ration reciate ry syllal 1-Cl- 2-CC 3-Mi INDI - ASI - TRI - HU - INT	AN SC IARAC ONCEP ORALS AN TR HRAM UTHFU MANI: TEGRIT APA Sty a, R.K.	DCIAL VATERISTICS & TRAISEDITIO, SANSKULNESS, SMOTY, RESPOREDITIOS.	ALUES CS OF ADITION N AND CARA, 'NON-	Indian her I with conversity, dis INDIAN SOON NAL VALUE VALUES YOGA & M	COCIETY E OF INITIAL CHARLES C	cading to greate ary issues. as, debates and Content DIA	know	rledge.	ISATION	15

Evaluation

Internal Assessment

: 25 Marks

Time: 1.00 Hours

University Assessment

: 25 Marks

	Section	Weightage	Marks
Q-1	Descriptive Questions (any 1 out of 2)	Unit 1	10
Q-2	Descriptive Questions (any 1 out of 2)	Unit 2	10
0-3	One or Two liner Questions (any 5 out of 7)	Unit 1,2	05

