

**KRANTIGURUSHYAMJI KRISHNA VERMA  
KACHCHHUNIVERSITY, BHUJ**

**NEP 2020**

**Proposed Structure of B.A. English Sem III / IV**

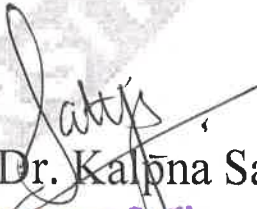
**(Honours/Research) Syllabus**

**To be Implemented from AY 2024-25**

  
Prof. (Dr.) Kashmira Paresh Mehta

CHAIR PERSON

B.O.S.:ENGLISH

  
Prof. Dr. Kalpana Satija

**Dr. Kalpana Satija**  
DEAN, Arts Faculty

**KSKV Kachchh University**  
FACULTY OF ARTS



## B.O.S. Member (2023-26)

### Subject :English

No.	Name	
1	Dr. Divya Maheshwari	Member
2	Dr. Dilip Katalia	Member
3	Dr. Yagnesh Dhoriya	Member
4	Dr. Amin Shremamad Sama	Member
5	Dr. Parulben Popat	Co-opt Member
6	Dr. Dushyant Nimavat	Co-opt Member
7	Dr. Nawalkishor Sharma	Co-opt Member
8	Dr. Manoj Chhaya	Co-opt Member



## PREAMBLE

The purpose of this Paper Code in Semester- I to VIII is to introduce students to the theory, fundamentals, and tools of English language and literature, and to develop in them language-acquisition skills, vital life skills, critical thinking skills, emotional intelligence, which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas. In the context of rapid globalization and increasing recognition of social and cultural pluralities, its significance has substantially increased.

The present Paper Code, designed in accordance with NEP 2020 guidelines, hopes to address some of these aspects through interactive modes of teaching-learning process focused on English language and literature. Some of the domains are: LSRW skills, translation studies, media studies, literary criticism and theory, English language teaching, digital tools for learning English, English for specific and vocational purposes, creative writing, genre studies, film and cultural studies, comparative literature, communication skills, etc. to help them for personal communication, social interactions and communication in professional situations.

The Paper code views English literature and language as a training ground for developing learner's critical attitude and the faculty of cognitive-emotional reasoning that can be applied to diverse fields, thereby improving their quality of life by broadening their horizons, developing emotional skills, and providing employment opportunities.

**Note: The recommended readings given at the end are only suggestive; the students and teachers have the freedom to consult other materials on various units/topics given below. Similarly, the questions in the examination will be aimed towards assessing critical thinking skills.**

~Semester III and IV Paper Code is included in detail with this file.



## **B.A. English - PROGRAMME OBJECTIVES**

- a) Enhancing language skills: To improve students' language-acquisition skills (LSRW) to help them communicate more effectively in the rapidly globalizing world.
- b) Acquainting students with various literary genres: To develop an insight amongst learners on research, analysis, and criticism of literary and cultural texts
- c) Foster cultural understanding: To sensitize students to the aesthetic, cultural and social aspects of literature and augment the understanding of fundamental tenets of classical literature
- d) Creation of vocational opportunities: To train students in job-oriented domains viz. creative writing, and media studies, and communication in an increasingly complex, interdependent world
- e) Sensitization towards global issues: To enable students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning. Develop insight regarding the idea of world literature and the pertinent global issues
- f) Developing research abilities: To develop research and analytical skills in order to enable them to draft research papers, reflective writing, and critical reviews of secondary sources
- g) Developing emotional-critical thinking skills: To make students aware of the different kinds of literatures written/translated from spatio-temporally different authors and countries across the world

## **B.A. English - PROGRAMME OUTCOMES**

- a) Students shall be familiar with various literary-cultural texts and historical, geographical, and cultural contexts.
- b) They shall be able to apply critical-theoretical approaches to the reading of literary-cultural texts in multiple genres.
- c) Students will develop their language and communication skills in written and oral communication, including the ability to articulate complex ideas clearly and persuasively.
- d) Students shall get job opportunities through English vocational-based Paper Codes
- e) Students will gain a broad understanding of English culture and history, as well as an appreciation for the diversity of cultures and perspectives represented in English literature.
- f) Students will learn how to conduct research, including how to identify credible sources, analyse data, and synthesize information to support their arguments
- g) Students will develop the skills and knowledge necessary to pursue careers in a variety of fields, including education, media, publishing, marketing, and public relations.



**KrantiguruShyamjiKrishnaVerma KachchhUniversity, Bhuj**



**Baskets & Suggested Titles  
ENGLISH**

Paper Code Type	Paper Code	Credit	Suggested Titles
Major Semester III	MJEN301	4	Introduction to Literary Criticism - I
	MJEN302	4	History of English Literature – I (From the Age of Chaucer to Elizabethan Age)
	MJEN303	4	Comedy as a Literary Form
Major Semester IV	MJEN401	4	Introduction to Literary Criticism - II
	MJEN402	4	History of English Literature – II (From Jacobean Age to Restoration Age)
	MJEN403	4	Tragedy as a Literary Form
Multidisciplinary Paper Code Semester III	MDEN301	4	Language through Literature
Minor Semester - IV	MNEN – 401	4	Short Story as a Literary Form (MJEN201)
Ability Enhancement Paper Code (Language) Semester III - IV	AEC 301	2	Practical English - III
	AEC 401	2	Practical English - IV
Skill Enhancement Course/ Internship /Dissertation Semester III - IV	SEC301	2	Employability Skills -I
	SEC401	2	Employability Skills -II
Common Value Added Course Semester III - IV	IKSEN301	2	Indian Thinkers, Reformers and Philosophers
	CVACEN401	2	Understanding India
<u>Exit Paper Code</u>	‘SCOPE-B LEVEL : EXAM’ ‘DIPLOMA IN PROFICIENCY IN ENGLISH’ – LINGUASKILL		



## B.A. (English )SEMESTER- 3



Sr.	CourseType	Course	Credit
1	Discipline Specific Course –Major	MJEN-301 <b>Introduction to Literary Criticism - I</b>	4
2		MJEN -302 <b>History of English Literature - I</b>	4
3		MJEN -303 <b>Comedy as a Form</b>	4
4	Multidisciplinary Course	MDEN301 <b>Learning Language Through Literature</b>	4
5	Ability Enhancement Course (Language)	AEC301 <b>Practical English – III -</b>	2
6	Skill Enhancement Course	SEC301 <b>Employability Skills -I</b>	2
7	Indian Knowledge System	IKS 301 <b>Indian Thinkers, Reformers and Philosophers</b>	2
Total Credits			22



## B.A. (English) SEMESTER- 4

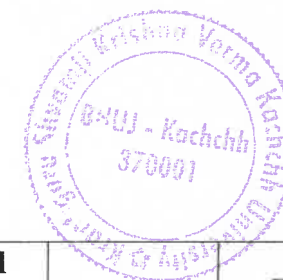
Sr.	CourseType	Course	Credit
1	Discipline Specific Course –Major	MJEN -401 <b>Introduction to Criticism - II</b>	4
2		MJEN -402 <b>History of English Literature - II</b>	4
3		MJEN -403 <b>Tragedy as a Literary Form</b>	4
4	Minor	MIEN401 <b>An Introduction to English Short Story as a Literary Form</b>	4
5	Ability Enhancement Course (Language)	AEC401 <b>Practical English- IV</b>	2
6	Skill Enhancement Course	SEC401 <b>Employability Skills -II</b>	2
7	Value Added Course	VAC 401 <b>Understanding India</b>	2
Total Credits			22



B.A.

SEMESTER: III

NAME OF THE SUBJECT: ENGLISH



SR. NO.	PAPER CODE	TITLE OF THE PAPER	TOTAL MARKS Ext / Int.	PASSING STANDARD Ext / Int.	Total Teaching Hours	CREDITS	EXAM DURATION
<b>AEC (Ability Enhancement Paper Code)</b>							
1	AEC301	Practical English – III	25/25	10/10	30 Hrs	02	2:00 Hrs
<b>SEC (Skill Enhancement Paper Code)</b>							
2	SEC301	Employability Skills-I	25/25	10/10	30 Hrs	02	2:00 Hrs
<b>MDC [SS] (Multidisciplinary Paper Code)</b>							
3	MD301	Language though Literature	50/50	20/20	60 Hrs	04	2.30 Hrs.
<b>Major [Main] – 1</b>							
4	MJEN301	Introduction to Literary Criticism - I	50/50	20/20	60 Hrs	04	2.30 Hrs.
5	MJEN302	History of English Literature - I	50/50	20/20	60 Hrs	04	2.30 Hrs.
6	DSCM 303	Comedy as a Literary Form					
<b>IKS – 1</b>							
7	IKS 301	Indian Thinkers, Reformers and Philosophers	50/50	20/20	60 Hrs	04	2.30 Hrs.
<b>Total</b>			<b>275/275</b>	<b>110/110</b>	<b>330Hrs</b>	<b>22</b>	<b>--</b>





**B.A.**  
**SEMESTER: IV**  
**NAME OF THE SUBJECT: ENGLISH**



SR. NO.	PAPER CODE	TITLE OF THE PAPER	TOTAL MARKS	PASSING STANDARD	Total		EXAM DURATION
			Ext / Int.	Ext / Int.	Teaching Hours	CREDITS	
<b>AEC (Ability Enhancement Paper Code)</b>							
1	AEC401	Practical English - IV	25/25	10/10	30 Hrs	02	2:00 Hrs
<b>VAC (Value-Added Paper Code)</b>							
2	CVACEN401	Understanding India	25/25	10/10	30 Hrs	02	2:00 Hrs
<b>SEC (Skill Enhancement Paper Code)</b>							
3	SEC401	Employability Skills-II	25/25	10/10	30 Hrs	02	2:00 Hrs
<b>Major [Main] – 1</b>							
4	MJEN401	<b>Introduction to Criticism - II</b>	50/50	20/20	60 Hrs	04	2.30 Hrs.
5	MJEN402	<b>History of English Literature - II</b>	50/50	20/20	60 Hrs	04	2.30 Hrs.
6	MJEN 403	<b>Tragedy as a Form</b>					
<b>Minor [FS] – 1</b>							
7	MNEN – 401	<b>Short Story as a Literary Form (MJEN201)</b>	50/50	20/20	60 Hrs	04	2.30 Hrs.
<b>Total</b>			<b>275/275</b>	<b>110/110</b>	<b>330Hrs</b>	<b>22</b>	<b>--</b>
<b>EXIT PAPER CODE - AFTER 4<sup>th</sup> SEMESTER</b>			<b>'SCOPE-B LEVEL : EXAM '</b>				
			<b>'DIPLOMA IN PROFICIENCY IN ENGLISH' – LINGUASKILL</b>				





# KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY

## FACULTY OF ARTS (DOE)

Programme		B.A.			Branch/Spec.		ENGLISH			
Semester		SEM III			Version/Pattern		NEP			
Effective from Academic Year				2024		Effective for the batch Admitted in			2023-26	
Subject code		MJEN301		Subject Name		Introduction To Literary Criticism				
Teaching scheme					Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE		SEE	Total	
	L	TU	P	TW						
Credit	4	-	-	-	4	Theory		50	50	100
Hours	60	-	-	-	60	Practical		-	-	-

**Pre-requisites:**

Basic understanding of fundamental concepts of English language and literature

**Learning Outcome:**

**Students will be able to**

- Understand the fundamental concepts and principles of literary criticism as a discipline for analyzing and interpreting literary texts.
- Explore various critical approaches and methodologies, including formalism, structuralism, psychoanalysis, feminism, post colonialism, and cultural studies, and their application to different literary works.
- Develop skills in close reading, textual analysis, and interpretation to identify key literary devices, themes, and motifs within a text.
- Engage critically with theoretical frameworks and debates within literary criticism, such as authorial intent, reader-response theory, and the relationship between text and context.
- Analyze the role of literary criticism in shaping literary canons, interpreting cultural meaning, and fostering dialogue between different interpretive perspectives.
- Apply critical thinking skills to evaluate and construct persuasive arguments about the meaning, significance, and interpretation of literary texts within diverse literary traditions and contexts.

**Theory syllabus**

Unit	Content	Hrs
1	<ul style="list-style-type: none"> <li>• What is Literary Criticism</li> <li>• Nature and Function of Literary Criticism</li> <li>• Major Varieties of Literary Criticism – Prescriptive, Descriptive and Aesthetic</li> <li>• Qualification and Functions of a Literary Critic</li> </ul>	15
2	History of Western Criticism Classical Criticism Plato, Aristotle	15
3	Classical Criticism Horace, Cicero and Longinus	15
4	Prosody Iambus, Trochee, Anapest, Dactyl, Pyrrhic, Spondee, Heroic Couplet, Blank Verse, Rhyme	15

**Reference (APA Style)**

R.A. Scott-James	The Making of Literature
B. Prasad	Introduction to English Criticism
M.H. Abrams	A Glossary of Literary Terms
W.H. Hudson	Introduction to the Study of Literature
A. Chaskar	Introduction to Literary Criticism
D. Kataliya	Literary Criticism: Plato to Modern Age
G.Day	Literary Criticism: A New History

**University Exam Format**

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10



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FACULTY OF ARTS (DOE)									
Programme	B.A.			Branch/Spec.	ENGLISH				
Semester	SEM III			Version/Pattern	NEP				
Effective from Academic Year	2024			Effective for the batch Admitted in	2023-26				
Subject code	MJEN302		Subject Name	History of English Literature – I					
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4	-	-	-	4	Theory	50	50	100
Hours	60	-	-	-	60	Practical	-	-	-
Pre-requisites:									
Basic understanding of fundamental concepts of English language and literature									
Learning Outcome:									
Students will be able to									
<ul style="list-style-type: none"> <li>Understand the historical development of comedy as a literary genre from ancient times to the present day.</li> <li>Analyze and identify key elements of structure of comedy, including plot, character, dialogue, and satire.</li> <li>Explore the various types of comedy, such as farce, satire, romantic comedy, and black comedy, and understand their unique characteristics and conventions.</li> <li>Develop critical thinking skills to interpret comedic texts in their cultural, social, and historical contexts.</li> <li>Engage in close reading and textual analysis to discern the techniques and devices employed by comedic writers to evoke laughter and provoke thought.</li> <li>Evaluate the role of comedy in shaping and reflecting cultural norms, values, and societal attitudes.</li> </ul>									
Theory syllabus									
Unit	Content						Hrs		
1	Age of Chaucer University Wits Renaissance and Elizabethan Age						15		
2	Wife of Bath's Tale						15		
3	Christopher Marlowe: Dr. Faustus						15		
4	Elizabethan Poetry 1. They Flee from Me by Wyatt 2. Since There is No help by Drayton 3. One Day I Wrote Her Name by Spencer 4. Sonnet LXXIII by Shakespeare						15		
Reference (APA Style)									
B. Prasad		A Background to the Study of English Literature							
M.H. Abrams		A Glossary of Literary Terms							
E. Albert		History of English Literature							
University Exam Format									
Question No.	Unit	Type of Questions					Marks		
1	1	Essay question with choice OR Short Notes					10		
2	2	Essay question with choice OR Short Notes					10		
3	3	Essay question with choice OR Short Notes					10		
4	4	Essay question with choice OR Short Notes					10		
5	1-4	Objective Type Questions, Definitions, Fill in the blanks, Short questions, True- False, Match A with B					10		



# KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY

## FACULTY OF ARTS (DOE)

Programme		B.A.		Branch/Spec.		ENGLISH			
Semester		SEM III		Version/Pattern		NEP			
Effective from Academic Year			2024		Effective for the batch Admitted in			2023-26	
Subject code		MJEN 303	Subject Name		Comedy as a Literary Form				
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total				
	L	TU	P	TW		CE	SEE	Total	
Credit	4	-	-	-	4	Theory	50	50	100
Hours	60	-	-	-	60	Practical	-	-	-

**Pre-requisites:**

Basic understanding of fundamental concepts of English language and literature

**Learning Outcome:**

**Students will be able to**

- Gain a comprehensive understanding of the historical, cultural, and literary contexts of the Jacobean and Restoration periods in English literature.
- Analyze major literary movements, genres, and themes of the time, including metaphysical poetry, Jacobean drama, Cavalier poetry, and Restoration comedy.
- Examine the works of key literary figures such as William Shakespeare, John Donne, Ben Jonson, John Milton, and Aphra Behn, among others, and understand their contributions to English literature.
- Develop skills in close textual analysis and interpretation to discern the formal and thematic aspects of literary works from the period.
- Explore the interplay between literature and socio-political developments, including the English Civil War, the Interregnum, the Restoration of the monarchy, and the emergence of new cultural norms and values.
- Critically evaluate the influence of historical events, religious conflicts, and social changes on literary production and reception during the Jacobean and Restoration periods.

**Theory syllabus**

Unit	Content	Hrs
1	Comedy <ul style="list-style-type: none"> <li>• Definitions</li> <li>• Types</li> <li>• History</li> <li>• Shakespearean Comedy</li> <li>• Restoration Comedy</li> </ul>	15
2	Midsummer Night's Dream – William Shakespeare	15
3	The Way of the World – William Congreve	15
4	She Stoops to Conquer – Oliver Goldsmith	15

**Reference (APA Style)**

R. J. Rees	English Literature: Introduction to Foreign Readers
A.H. Upham	The Typical Forms of English Literature
M.H. Abrams	A Glossary of Literary Terms
David John Palmer	Comedy: Developments in Criticism
Katherine Lever	The Art of Greek Comedy
R. J. Rees	English Literature: Introduction to Foreign Readers
A.H. Upham	The Typical Forms of English Literature

**University Exam Format**

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	3	Essay question with choice OR Short Notes	10
4	4	Essay question with choice OR Short Notes	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10



KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS (DOE)									
Programme	B.A.				Branch/Spec.	ENGLISH			
Semester	SEM III				Version/Pattern	NEP			
Effective from Academic Year	2024				Effective for the batch Admitted in	2023-26			
Subject code	MD301		Subject Name		Learning Language Through Literature				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4	-	-		4	Theory	50	50	100
Hours	60	-	-	-	60	Practical	-	-	-
<b>Pre-requisites:</b>									
Basic understanding of fundamental concepts of English language and literature									
<b>Learning Outcome:</b>									
<ul style="list-style-type: none"> <li>Students will enhance their language proficiency in English by engaging with a variety of literary texts, including novels, poems, plays, and short stories, and analyzing their language use, style, and structure.</li> <li>Vocabulary Expansion: Students will expand their vocabulary through exposure to diverse lexical choices and contexts found in literary works, enhancing their ability to express ideas and emotions effectively in written and spoken English.</li> </ul>									
<b>Theory syllabus</b>									
Unit	Content								Hrs
1	1. On His Blindness – John Milton 2. The World is Too Much With Us – William Wordsworth 3. When We Two Parted – Lord Byron 4. The Alaknanda at Srinagar (Garhwal) – Bishwambhar Dat Kala								15
2	1. The Birth of Khadi – M.K. Gandhi 2. I Have a Dream – Martin Luther King Jr. 3. A Tryst with Destiny – J. Nehru 4. The Religion of the Forest – R. Tagore								15
3	Composition Narrative Writing Thought Expansion								15
4	Comprehension of Literary Passages								15
<b>Reference (APA Style)</b>									
Dangwal and Kaintura - Macmillan				LEARNING LANGUAGE THROUGH LITERATURE					
<b>University Exam Format</b>									
Question No.	Unit	Type of Questions						Marks	
1	1	Essay question with choice or short notes (2/4)						10	
2	2	Essay question with choice or short notes (2/4)						10	
3	3	Practical Exercises						10	
4	4	Comprehension Exercises						10	
5	1-4	Objective Type Questions						10	



# KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY

## FACULTY OF ARTS (DOE)

Programme		B.A.			Branch/Spec.		ENGLISH		
Semester		SEM III			Version/Pattern		NEP		
Effective from Academic Year			2024		Effective for the batch Admitted in			2023-26	
Subject code		AEC 301	Subject Name		Practical English - III				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE		SEE	Total
	L	TU	P	TW					
Credit	2	-	-		2	Theory	25	25	50
Hours	30	-	-	-	30	Practical	-	-	-

**Pre-requisites:**

Basic understanding of fundamental concepts of English language and literature

**Learning Outcome:**

- Students will be able to employ various strategies to comprehend and analyze a variety of texts, including identifying main ideas, making inferences, and evaluating arguments.
- Students will demonstrate a solid understanding of English grammar rules and conventions, including syntax, sentence structure, punctuation, and vocabulary usage.

**Theory syllabus**

Unit	Content	Hrs
1	Text 1. One Thousand Dollars – O.Henry 2. On the Rule of the Road – A.G. Gardiner 3. I have Three Visions of India – APJ Abdul Kalam 4. Vithalbai Patel – Manoj Chhaya 5. Jerakali - Jayanti Joshi "Shabaab", Tr. Dr. K.P. Mehta	15
2	Grammar And Composition 6. Articles 7. Modal Auxiliaries 8. Paragraph Writing	15

**Reference (APA Style)**

Macmillan Publishers	<i>Advik</i>
Ophelia Hancock	Reading Skills for College Students
	English Grammar for You
V & S Publishers	Spoken English

**University Exam Format**

Question No.	Unit	Type of Questions	Marks
1	1	1(A) Answer in short with choice (Any five out of seven) 1(B) Short notes with choice (Any one out of three)	05 05
2	2	(A) Exercise based on topics specified as Unit II (B) Exercise based on topics specified as Unit II	05 05
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	05



KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS (DOE)									
Programme	B.A.				Branch/Spec.	ENGLISH			
Semester	SEM III				Version/Pattern	NEP			
Effective from Academic Year	2024				Effective for the batch Admitted in	2023-26			
Subject code	SEC301		Subject Name		Employability Skills - I				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	2	-	-		2	Theory	25	25	50
Hours	30	-	-	-	30	Practical	-	-	-
Pre-requisites:									
Basic understanding of fundamental concepts of English language and literature									
Learning Outcome:									
<ul style="list-style-type: none"> <li>Students will acquire practical skills such as resume writing, job searching techniques, and interview preparation to enhance their employability and successfully transition into the workforce.</li> <li>Students will develop an understanding of cultural differences and how to navigate diverse cultural contexts in professional settings, fostering inclusivity and adaptability.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	Self Discovery and Career Planning English – The Language for Global Communication Vocabulary for Career Readiness								15
2	Adapting to the Work Culture <ul style="list-style-type: none"> <li>Govt./Pvt./Corporate Culture</li> <li>Opportunities</li> <li>Manners and Etiquettes to be adopted</li> </ul>								15
Reference (APA Style)									
Nawale, A. et al. - Macmillan		An Introduction to Employability Skills							
University Exam Format									
Question No.	Unit	Type of Questions							Marks
1	1	Essay question with choice OR Short Notes							10
2	2	Essay question with choice OR Short Notes							10
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B							5



KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY								
FACULTY OF ARTS (DOE)								
Programme	B.A.				Branch/Spec.	ENGLISH		
Semester	SEM III				Version/Pattern	NEP		
Effective from Academic Year	2024				Effective for the batch Admitted in	2023-26		
Subject code	IKSEN 301		Subject Name		Indian Thinkers, Reformers and Philosophers			
Teaching scheme					Examination scheme (Marks)			
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total
	L	TU	P	TW				
Credit	2	-	-	-	2	Theory	25	25
Hours	30	-	-	-	30	Practical	-	-
Pre-requisites:								
Basic understanding of fundamental concepts of Indian knowledge system and English language and literature								
Learning Outcome:								
<ul style="list-style-type: none"> <li>Students will gain an understanding of the historical and cultural context of Indian thought, philosophy, and social reform movements, including key periods, events, and influences.</li> <li>Students will explore ethical and moral perspectives proposed by Indian thinkers and philosophers, examining their philosophical underpinnings and implications for contemporary issues.</li> <li>Students will examine various social reform movements led by Indian reformers, understanding their goals, methods, and outcomes in addressing social injustices and promoting societal progress.</li> </ul>								
Theory syllabus								
Unit	Content							Hrs
1	Introduction to Indian Figures - I 1. Kapila 2. Mahavira 3. Gautam Buddha 4. Gargi							15
2	Introduction to Indian Figures - II 1. Bhartrihari 2. Adi Sankara 3. Thiruvalluvar 4. Kabir							15
Reference (APA Style)								
Mukund Rao			Indian Book of Big Ideas					
University Exam Format								
Question No.	Unit	Type of Questions						Marks
1	1	Essay question with choice OR Short Notes						10
2	2	Essay question with choice OR Short Notes						10
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match the Columns						5





# KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY

## FACULTY OF ARTS (DOE)

Programme		B.A.			Branch/Spec.		ENGLISH	
Semester		SEM IV			Version/Pattern		NEP	
Effective from Academic Year			2024		Effective for the batch Admitted in			2023-26
Subject code		MJEN401	Subject Name		Introduction To Literary Criticism - II			
Teaching scheme					Examination scheme (Marks)			
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total
	L	TU	P	TW				
Credit	4	-	-	-	4	Theory	50	50
Hours	60	-	-	-	60	Practical	-	-

### Pre-requisites:

Basic understanding of fundamental concepts of English language and literature

### Learning Outcome:

#### Students will be able to:

- Understand the fundamental concepts and principles of literary criticism as a discipline for analyzing and interpreting literary texts.
- Explore various critical approaches and methodologies and their application to different literary works.
- Develop skills in close reading, textual analysis, and interpretation to identify key literary devices, themes, and motifs within a text.
- Engage critically with theoretical frameworks and debates within literary criticism, such as authorial intent, reader-response theory, and the relationship between text and context.
- Analyze the role of literary criticism in shaping literary canons, interpreting cultural meaning, and fostering dialogue between different interpretive perspectives.
- Apply critical thinking skills to evaluate and construct persuasive arguments about the meaning, significance, and interpretation of literary texts within diverse literary traditions and contexts.

### Theory syllabus

Unit	Content	Hrs
1	<b>English Literary Criticism</b> <ul style="list-style-type: none"> <li>• Sir Philip Sidney as a critic</li> <li>• Ben Jonson as a critic</li> </ul>	15
2	<b>Restoration Criticism</b> John Dryden as a critic Dr. Samuel Johnson as a critic	15
3	<b>Criticism in Romantic Revival</b> William Wordsworth as a critic Samuel Coleridge as a critic	15
4	<b>Practical Criticism</b> Appreciating an unseen poem	15

### Reference (APA Style)

R.A. Scott-James	The Making of Literature
B. Prasad	Introduction to English Criticism
M.H. Abrams	A Glossary of Literary Terms
W.H. Hudson	Introduction to the Study of Literature
A. Chaskar	Introduction to Literary Criticism
D. Kataliya	Literary Criticism: Plato to Modern Age
G.Day	Literary Criticism: A New History

### University Exam Format

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice	10
2	2	Essay question with choice	10
3	3	Essay question with choice	10
4	4	Essay question	10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B	10

# KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY

## FACULTY OF ARTS (DOE)

Programme		B.A.		Branch/Spec.		ENGLISH			
Semester		SEM IV		Version/Pattern		NEP			
Effective from Academic Year			2024		Effective for the batch Admitted in			2023-26	
Subject code		MJEN402		Subject Name		History Of English Literature - II			
Teaching scheme				Examination scheme (Marks)					
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total	
	L	TU	P	TW					
Credit	4	-	-	-	4	Theory	50	50	100
Hours	60	-	-	-	60	Practical	-	-	-

**Pre-requisites:**

Basic understanding of fundamental concepts of English language and literature

**Learning Outcome:**

**Students will be able to:**

- Gain a comprehensive understanding of the historical, cultural, and literary contexts of the Restoration period and age of Milton in English literature.
- Analyze major literary movements, genres, and themes of the time, including metaphysical poetry, Jacobean drama, Essays.
- Examine the works of key literary figures such as William Shakespeare, John Dryden, Milton, and Alexander Pope among others and understand their contributions to English literature.
- Develop skills in close textual analysis and interpretation to discern the formal and thematic aspects of literary works from the period.
- Explore the interplay between literature and socio-political developments, including the English Civil War, the Interregnum, the Restoration of the monarchy, and the emergence of new cultural norms and values.
- Critically evaluate the influence of historical events, religious conflicts, and social changes on literary production and reception during the Jacobean, Restoration periods and Age of Milton.

**Theory syllabus**

Unit	Content	Hrs
1	<b>Restoration Age – Background, Characteristics</b> <ul style="list-style-type: none"> <li>• Jacobean Age</li> <li>• Metaphysical Poetry</li> <li>• Age of Milton</li> </ul>	15
2	<i>Absalom and Achitophel</i> - John Dryden	15
3	<i>Paradise Lost Book I</i> – John Milton	15
4	<i>The Essay on Man</i> – Alexander Pope	15

**Reference (APA Style)**

B. Prasad	A Background to the Study of English Literature
A.H. Upham	The Typical Forms of English Literature
M.H. Abrams	A Glossary of Literary Terms
R. J. Rees	English Literature: Introduction to Foreign Readers

**University Exam Format**

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice	10
2	2	Essay question with choice	10
3	3	Essay question with choice	10
4	4	Essay question with choice	10
5	1-4	Objective Type Questions, Definitions, Fill in the blanks, Short questions, True- False, Match A with B	10



KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY								
FACULTY OF ARTS (DOE)								
Programme	B.A.				Branch/Spec.	ENGLISH		
Semester	SEM IV				Version/Pattern	NEP		
Effective from Academic Year	2024				Effective for the batch Admitted in	2023-26		
Subject code	MJEN 403		Subject Name		Tragedy as a Literary Form			
Teaching scheme					Examination scheme (Marks)			
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total
	L	TU	P	TW				
Credit	4	-	-	-	4	Theory	50	50
Hours	60	-	-	-	60	Practical	-	-
Pre-requisites:								
Basic understanding of fundamental concepts of English language and literature								
Learning Outcome:								
<b>Students will be able to:</b>								
<ul style="list-style-type: none"> <li>Understand the historical development of tragedy as a literary genre from ancient times to the present day.</li> <li>Analyze and identify key elements of structure of tragedy including plot, character, dialogue and settings.</li> <li>Explore the various types of tragedy and understand their unique characteristics and conventions.</li> <li>Develop critical thinking skills to interpret tragic texts in their cultural, social, and historical contexts.</li> <li>Engage in close reading and textual analysis to discern the techniques and devices employed by tragedy writers to evoke purgation and provoke thought.</li> <li>Evaluate the role of tragedy in shaping and reflecting cultural norms, values, and societal attitudes.</li> </ul>								
<b>Theory syllabus</b>								
Unit	Content							Hrs
1	Tragedy <ul style="list-style-type: none"> <li>Definitions</li> <li>Types</li> <li>History</li> <li>Shakespearean Comedy</li> <li>Restoration Comedy</li> </ul>							15
2	King Lear – William Shakespeare							15
3	The Spanish Tragedy – Thomas Kyd							15
4	All for Love – John Dryden							15
<b>Reference (APA Style)</b>								
Adrian Poole			<i>Tragedy: A Very Short Introduction</i>					
A.C. Bradley			<i>Shakespearean Tragedy</i>					
Walter A. Brogan and James Risser			<i>Tragedy and Philosophy</i>					
<b>University Exam Format</b>								
Question No.	Unit	Type of Questions						Marks
1	1	Essay question with choice OR Short Notes						10
2	2	Essay question with choice OR Short Notes						10
3	3	Essay question with choice OR Short Notes						10
4	4	Essay question with choice OR Short Notes						10
5	1-4	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B						10



# KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY

## FACULTY OF ARTS (DOE)

Programme		B.A.			Branch/Spec.		ENGLISH		
Semester		SEM IV			Version/Pattern		NEP		
Effective from Academic Year			2024		Effective for the batch Admitted in			2023-26	
Subject code		MNEN 401	Subject Name		Short Story As A Literary Form				
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE		SEE	Total
	L	TU	P	TW					
Credit	4	-	-	-	4	Theory	50	50	100
Hours	60	-	-	-	60	Practical	-	-	-

**Pre-requisites:**

Basic understanding of fundamental concepts of English language and literature

**Learning Outcome:**

**Students will be able to:**

- Understand the historical development of short story as a literary genre from ancient times to the present day.
- Analyze and identify key elements of structure of short story including plot, character, dialogue and settings.
- Develop critical thinking skills to interpret short stories in their cultural, social, and historical contexts.
- Engage in close reading and textual analysis to discern the techniques and devices employed by short story writers
- Develop an understanding, respect and appreciation for other cultures, and can promote a positive attitude to people from different lands, races and religions.

**Theory syllabus**

Unit	Content	Hrs
1	Short Story as a Literary Form : Definitions, Elements	15
2	Short Story: Characteristics, Types	15
3	A Work of Art – Chekhov What Men Live By – Tolstoy The Overcoat – Gogoi The Necklace – Maupassant The Lady or the Tiger – Stockton	15
4	Rip Van Winkle – Washington Irving The Chess Players – Munshi Premchand Toba Tek Singh – Saadat Hasan Manto The Letter – Govarshanram Joshi “Dhumketu” The Ebbing Sea – Mavji Maheshwari (Tr. Manoj Chhaya)	15

**Reference (APA Style)**

Florence Goyet	The Classic Short Story: 1870-1925 – Theory of a Genre
R. J. Rees	English Literature: Introduction to Foreign Readers
A.H. Upham	The Typical Forms of English Literature
M.H. Abrams	A Glossary of Literary Terms
Winther, Lothe and Skei	The Art of Brevity
Grapevine Publishers	World's Greatest Short Stories

**University Exam Format**

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice or short notes (2/4)	10
2	2	Essay question with choice or short notes (2/4)	10
3	3	(a) Dialogue writing on given situation (b) greeting, introduction, request, invitation, gratitude, compliment, congratulation, apology	10
4	4	Exercises based on the given situations	10
5	1-4	Objective Type Questions	10

KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY								
FACULTY OF ARTS (DOE)								
Programme		B.A.			Branch/Spec.		ENGLISH	
Semester		SEM IV			Version/Pattern		NEP	
Effective from Academic Year			2024		Effective for the batch Admitted in			2023-26
Subject code		AEC 401		Subject Name		Practical English - IV		
Teaching scheme					Examination scheme (Marks)			
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total
	L	TU	P	TW				
Credit	2	-	-	-	2	Theory	25	25
Hours	30	-	-	-	30	Practical	-	-
Pre-requisites:								
Basic understanding of fundamental concepts of English language and literature								
Learning Outcome:								
<ul style="list-style-type: none"> <li>Students will be able to employ various strategies to comprehend and analyze a variety of texts, including identifying main ideas, making inferences, and evaluating arguments.</li> <li>Students will demonstrate a solid understanding of English grammar rules and conventions, including syntax, sentence structure, punctuation, and vocabulary usage.</li> <li>Students will demonstrate a solid understanding and usage of adjectives and adverbs</li> </ul>								
Theory syllabus								
Unit	Content							Hrs
1	Text 1. Luck – Mark Twain 2. Learning from the West –N.R. Narayan Murthy 3. Chimera- Gautam Joshi, Tr. Dr. K.P. Mehta 4. The Invisible World – Indra Shah, Tr. Manoj Chhaya 5. Sister Nivedita - Kaustubh Mishra							15
2	Section II – Grammar and Composition 1. Adjectives 2. Adverbs 3. Summarizing							15
Reference (APA Style)								
Macmillan Publishers		<i>Maison</i>						
Ophelia Hancock		Reading Skills for College Students						
R. Karal		English Grammar for You						
V & S Publishers		Spoken English						
University Exam Format								
Question No.	Unit	Type of Questions					Marks	
1	1	1(A)Answer in short with choice (Any five out of seven) 1(B)Short notes with choice(Any one out of three)					05 05	
2	2	(A)Exercise based on topics specified as Unit II (B)Exercise based on topics specified as Unit II					05 05	
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B					05	



KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY									
FACULTY OF ARTS (DOE)									
Programme		B.A.			Branch/Spec.		ENGLISH		
Semester		SEM IV			Version/Pattern		NEP		
Effective from Academic Year			2024		Effective for the batch Admitted in			2023-26	
Subject code		SEC401		Subject Name		Employability Skills-II			
Teaching scheme					Examination scheme (Marks)				
(Per week)	Lecture(DT)		Practical(Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credit	2	-	-	-	2	Theory	25	25	50
Hours	30	-	-	-	30	Practical	-	-	-
Pre-requisites:									
Basic understanding of fundamental concepts of English language and literature									
Learning Outcome:									
<ul style="list-style-type: none"> <li>Students will acquire practical skills such as introducing self, group dynamics and E- mail writing to enhance their employability and successfully transition into the workforce.</li> <li>Students will develop an understanding of cultural differences and how to navigate diverse cultural contexts in professional settings, fostering inclusivity and adaptability.</li> <li>Students will acquire practical skills such as conversation on telephone, techniques for facing an interview.</li> </ul>									
Theory syllabus									
Unit	Content								Hrs
1	The Art of Communication <ul style="list-style-type: none"> <li>Introducing Oneself</li> <li>Group Dynamics</li> <li>Email Writing (Structure, Drafting in Formal/Informal Situations)</li> </ul>								15
2	Conversation Skills <ul style="list-style-type: none"> <li>Asking Questions</li> <li>Telephone Etiquettes</li> <li>Techniques for Facing Interviews</li> </ul>								15
Reference (APA Style)									
Nawale, A. et al. - Macmillan			An Introduction to Employability Skills						
University Exam Format									
Question No.	Unit	Type of Questions						Marks	
1	1	Essay question with choice OR Short Notes						10	
2	2	Essay question with choice OR Short Notes						10	
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match A with B						5	



# KRANTIGURU SHYAMJI KRUSHNA VERMA KACHCHH UNIVERSITY

## FACULTY OF ARTS (DOE)

Programme		B.A.			Branch/Spec.		ENGLISH	
Semester		SEM IV			Version/Pattern		NEP	
Effective from Academic Year			2024		Effective for the batch Admitted in			2023-26
Subject code		CVACEN 401	Subject Name		Understanding India			
Teaching scheme					Examination scheme (Marks)			
(Per week)	Lecture(DT)		Practical(Lab.)		Total	CE	SEE	Total
	L	TU	P	TW				
Credit	2	-	-		2	Theory	25	25
Hours	30	-	-	-	30	Practical	-	-

**Pre-requisites:**

Basic understanding of fundamental concepts of Indian knowledge system and English language and literature

**Learning Outcome:**

**Students will be able to:**

- Students will gain an understanding of the historical and cultural context of Indian thought, philosophy, and social reform movements, including key periods, events, and influences.
- Students will explore ethical and moral perspectives proposed by Indian thinkers and philosophers, examining their philosophical underpinnings and implications for contemporary issues.
- Students will examine various social reform movements led by Indian reformers, understanding their goals, methods, and outcomes in addressing social problems and promoting societal progress.

**Theory syllabus**

Unit	Content	Hrs
1	1. Patanjali 2. Nagarjuna 3. Adi Shankara 4. Ramanuja	15
2	1. Ravidas 2. Tukaram 3. Guru Nanak 4. Krishna Chaitanya	15

**Reference (APA Style)**

Mukund Rao                      Indian Book of Big Ideas

**University Exam Format**

Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice OR Short Notes	10
2	2	Essay question with choice OR Short Notes	10
3	1-2	Objective Type Questions/ Definitions/ Fill in the blanks/ Short questions/ True- False/ Match the Columns	5

