

B.A HINDI COURSE OUTCOMES

PROGRAMME OUTCOME ;-

The BA program of Hindi department makes students aware of the latest trends of Hindi literature from primitive Hindi literature to modern Hindi literature. The main purpose of this program is to provide students with the knowledge of various poetic streams related to Hindi language literature, such as early poetry, devotional poetry, ritual poetry and modern era poetry and the works of poets of this era. Scientific approach, logical intelligence should be developed in the students, so that they can become enlightened citizens of the country. Through this course, students will be able to strengthen their heart, mind and intellect by becoming self-sufficient and help in the development of the country. This course has been constituted for the purpose of becoming an ideal citizen of this country.

PROGRAMME SPECIFIC OUTCOME ;-

this B. A HINDI program will make it possible to develop the following qualities and skills in the students.

- 1) Students will become sensitive, valuable by understanding the expressions of poetry.
- 2) Will be familiar with the rich history of Hindi literature.
- 3) Students will be able to acquire literary words.
- 4) Will be able to become a good speaker.
- 5) The writing power of the students will increase.
- 6) Through the power of your imagination, you will be able to become a literary producer in the direction of becoming a good poet or writer.
- 7) By acquiring the knowledge of the national language, efforts will be made to promote the national language from a scientific point of view in the quality of the national language, official language.
- 8) Students will be prepared for competitive examinations.
- 9) The creative power will develop in the students and they will become proficient in arts like singing, playing, acting, music.
- 10) The special purpose of this program is to awaken the dormant powers of the students by increasing their self-confidence.

SYLLBUS OUTCOMES ;-

CEHN-101 & OEHN-101	<p>(Aadhunik hindi kvita –kvita ke sopan-kavysangrah-sampa- hindi adhayayan smiti-kachchh university –bhuj.</p> <p>-This text is related to the poems of the popular poets of the modern period of Hindi, -in which the poems of nationalism, nature and personal have been included.</p>
OEHN-203 & CEHN-203	<p>Modern poetry, poetry, poetry collection, Hindi study committee, Kutch University, Bhuj.</p> <p>-Students will be familiar with modern Hindi poetry.</p> <p>-By understanding the expressions of the poets, you will be able to taste the poetry.</p>
CEHN-102& OEHN-102	<p>Modern Hindi Story - Bouquet of Prose -Sampa. Hindi Studies Committee Kutch University Bhuj </p> <p>-This text work is related to prose literature.</p> <p>-Students will get information about the literary form of Hindi story.</p> <p>-Students will be able to know the history of Hindi story.</p> <p>- Will be aware of the characters and ideologies depicted in the stories.</p>
CEHN-204& OEHN-204	<p>Hindi novel -Nirmala -writer Premchand</p> <p>-It is a novel work, which is a document of Indian rural social life.</p> <p>-With this, the students will get an introduction to the broken life of the suffering, exploited and agricultural life living in the rural environment.</p>
ACHN-101	<p>Indian Prose Literature - Prose Miscellaneous. Editor - Hindi Studies Committee Kutch University Bhuj </p> <p>-This text composition includes popular stories from Hindi, Bengali, Marathi language.</p> <p>-The feelings expressed in the stories will be benefited by the idea.</p>
ACHN-202	<p>Indian Prose Literature -Prose Miscellaneous -Sampa -Hindi Studies Committee Kutch University Bhuj </p> <p>-Students will acquire knowledge from prose literary forms like monologue, essay, satire, memoir.</p> <p>- Will be able to learn the use of letter writing, abbreviation, elaboration, translation etc. in practical life</p>
CEHN-305 OEHN-305	<p>Navya Modern Hindi Poetry - Hindi Studies Committee Kutch University Bhuj</p> <p>-Students will understand the beauty of Hindi poetry and creative expression of poetry writing will develop in them.</p> <p>-Will be able to know the Indian identity.</p>
CEHN-306 OEHN-306	<p>Hindi Drama -Andhernagri -Bhartendu</p> <p>-Students will understand the history of Hindi theatrical literature and drama.</p> <p>-Students will get information about the past, devoid of wisdom, corrupt society.</p> <p>-You will get to know about the personality and work of Bharatendu.</p>
CEHN-307	<p>History of Hindi Literature - Primitive Literature</p> <p>-Students will know the development of the history of Hindi literature.</p> <p>- Will be aware of the ancient Raso literature.</p>

	<ul style="list-style-type: none"> -Will be familiar with the evolutionary point of view of Bhaktikal. -The expressions of poets like Surdas, Kabir Das will imbibe the beauty. -Know the philosophical background of Nath, Siddha, Jain sects
CEHN-410	<p>Medieval Hindi Poetry - Saguna Bhakti and Ritikavya</p> <ul style="list-style-type: none"> -Humanistic and syncretic vision of Tulsidas will be found. - Will be familiar with the creative talent of the ancient poets. -Mirabai will understand the meaning of the phrase.
CEHN-408 OEHN-407	<p>Khandkavya - Pravada Parv - Naresh Mehta</p> <ul style="list-style-type: none"> -Understanding the nature of Khandkavya, students will understand the importance and characteristic of Khandkavya. - Will be aware of the personality and creativity of Naresh Mehta. -Students will be able to identify mythological little-known characters.
Cehn-409 Oehn-409	<p>Essay and other prose genres</p> <ul style="list-style-type: none"> -Students will be able to know the nature and development of Hindi essay. -Students will get knowledge of essay creation process of Hindi essay writers. -Extensive curriculum will develop essay writing skills in the students referred to the study
ACHN-303	<p>Essay-Selected Humor-Satire-Sampa-Hindi Studies Committee Kutch University</p> <ul style="list-style-type: none"> -Students will be able to understand the thoughts, feelings and feelings of the authors through textual essays. - Will be able to know the writing style of satirical literature.
ACHN-404	<p>Khandkavya-Panchvati-Maithilicharan Gupta</p> <ul style="list-style-type: none"> -Students will be aware of the nature of Khandkavya and their characteristics. -Maithilicharan will be able to know Gupta's personality and creativity - Will assimilate the culture, civilizational values and ideals contained in the work. -Adarsh will learn the concept of Ram Rajya.
CEHN-511	<p>History of Modern Hindi Prose</p> <ul style="list-style-type: none"> -By understanding literary forms like Hindi story, novel, drama, one-one, essay, criticism etc., -you will be aware of his development journey. -Will learn about Guleriji's story art. -Will get introduced to Bhubaneshwar as a soloist. Critical vision will be developed in the students. -Balchanma will be able to savor the role of Hindi literature.
CEHN-512	<p>Indian Poetry</p> <ul style="list-style-type: none"> - Will be familiar with the major poetic principles of Indian Poetry By acquiring knowledge of the characteristics of verses and ornaments, they will be able to identify them. - Poetry forms will refine literary melodious consciousness.
CEHN-513	<p>Distinguished litterateur - Poetry mode - A vocal poison - Dushyantkumar</p> <ul style="list-style-type: none"> -This text is related to Khandkavya, from this the students will be aware of the form of Khandkavya. - One will find the knowledge of the conceptuality represented in the throat poison.

	-Will understand the glory of mythological characters like Veerani, Daksha, Sarvahat, etc.
CEHN-514	Distinguished litterateur - Prose genre - Divya - Yashpal -Students will be able to review the novel by understanding the nature of the novel. -You will be able to know the personality and creativity of Yashpal. -Based on the story of this novel built on the historical background, we will understand the character of Marish and Divya. -Originality and writing power will be built in the students.
CEHN-515	Hindi language and grammar - You will get an introduction to the beautiful journey of Hindi language. -Will be aware of the classification of the languages of the world. -Know the different dialects of the national language Hindi. -We will learn about the national script of our country, Devanagari.
CEHN-516A	objective hindi - Will understand the concept of purposeful Hindi. - Official language Hindi will be able to know the constitutional status. -By understanding the format of letter writing, you will be able to make practical use of various forms of administrative letters. -Students will be able to understand linguistic policies.
CEHN-617	History of Modern Hindi Poetry (up to 1950) -Unity, fraternity and national spirit will be built among the students through the study of national poetry. -Dwivedi will be able to grasp the sentiment of the reformist poetry of the era. -The usefulness of the poems of Chhayavad, Experimentalism, Progressive Poetry will be known.
CEHN-618	Western Poetry and Hindi Criticism -Students will know the history of Western poetry. -Will get knowledge of poetic principles of Plato, Aristotle, Longineus, Wordsworth, Matthew Arnold etc. -Bymb.myth in poetry, understanding the importance of symbols, you will be able to use them in poetry.
CEHN-619	Distinguished litterateur (verse) saye men dhup - Dushyantkumar -Students will be able to understand the nature of Ghazal literature. - Will know the craft structure of Dushyantkumar's Ghazals. -You will be able to taste the ghazals of Dushyantkumar.
CEHN-620	Distinguished litterateur - Prose - My favorite stories - Bhishma Sahni -The creative talent of Hindi story writing will be developed in the students. -Students will be aware of the story-craft of Bhishma Sahni's stories.
CEHN-621	English grammar -Students will be able to remove their linguistic inaccuracies, inconsistencies and damages from the grammar related to the curriculum. -Students will be able to gain knowledge of the need for grammar and systematicity in the language.

	<p>-Students will learn the use of noun, golden, verb, adjective, sentence etc. in practical life.</p>
CEHN-622A	<p>creative writing and translation</p> <p>-Students will learn creative writing of forms like poetry, fiction, drama.</p> <p>-By understanding the nature of translation, you will be familiar with the art of translation.</p> <p>-Writing power will develop.</p>