

B.A. GUJARATI COURSE OUTCOMES

Programme Outcome

The Department of Gujarati Graduate program intends to preserve further and disseminate the various aspects and forms of ancient Gujarati Literature in modern perspectives and aspirations. The program aims at equipping and enabling future respective of different knowledge domains, like Middle Age Poetry and Modern Literature etc. To empower the students with modern and scientific tools and Inter-disciplinary approach and to design such modules to help them in becoming good citizen, are other important aims of this course. This is the curriculum that can be developed in today's students by literary words.

Programme Specific Outcome

- The Student is able to demonstrate :
- Is able to interpret literary terms.
- Becomes good orator.
- Develops creativity in writing skill.
- Is able to give words to their imagination and create literature.
- Develops an increased knowledge and understanding of Gujarati Grammar.
- Develops a basic familiarity of the history of Gujarati literature.
- Student will be equipped for competitive exams.
- Becomes creative and artistic.
- Increases graduals of mother tongue

CE -101 & OE -203	(Arvachin padyarachnana abhyas kruti : Kalapina shreshth kavyo : Sam. Ramesh Shukla) It introduces the students to the recent Gujarati literature. It broadens their vision of society and life. (Arvachin Gujarati padhyno abhyas : 'Gangotri' : Umashanker Joshi) It helps the students to get information about modern Gujarati poetry forms. It enables them to evaluate poetry from aesthetic point of view.
CE- 102 & OE -204	The second paper of the syllabus is Gadya Krutino Abhyas : 'Shiyalani Savarno Tadko' – Vadilal Dagli. We teach the students the essay style. The students would know about Gujarati prose essay. The greatness of history of Gujarati literature. 'Melo' is current age's novel by young author Mavji Maheshwari. It tells story of rural area and love bonding between two different cast's lovers.
AC -101 & AC -202	'Vidisha' – Bholabhai Patel. It motivates them to be traveller. It also helps them to know our country's best monuments and places in special way. In other semester the book is 'Vananchal' by post Gandhian age author Jayant Pathak. This book is about

	childhood memoir story of Jayant Pathak. It also help to get ideas about rural panchmahal's rural area and author's attachment with their family members and people near to him and also love for their village's nature.
CE,OE -305 & CE-408,OE-407	(Arvachin padhy krutino abhyas : 'AAGMAN'-Mariz) It helps them to get ideas about structure of 'Gazal'- the unique literary form in basic percian language.It comes in gujarati literature. (Sahityswroop –Khand kavyo : Khandkavyo- Chinu Modi) It helps student to know the form of Khandkavy, which is based on mostly mythological tales, historical tales. It mostly shows life's pityedness and reality.
CE,OE -306 & CE -409, OE -408	'Study of Granthkar' is next paper in syllabus. The granthkar is Joseph Mekwan. One book is about Sketches of special persons, book named 'Vyathana Vitak'. They show the reality of our social adsorbed life. Next one is special novel awarded by Sahitya akademi Delhi 'Aangaliyat'. Which shows the pain of dalit people and step child.It helps sthudents to feel social vibes.
CE -307 & 410	(Madhyakalin Gujarati Sahityno Abhyas) It helps the students to be spiritual. It also gives them depiction of medieval Gujarai literature. Some point are described in next semester with same paper title.
AC -303 & 404	In allied corset there is a different kind of book about spiritual letters. It is edited by Himanshi Shelat. 'Swami and Sai's also shows the character of Swami Aanand & 'Sai' Makarand Dave. (Eva Re Ame Eva) is an autobiography of well-known humorist Vinod Bhatt. It helps students to know struggle in author's life and special narrative life style.
CE 511 & 617	(Gujarati Sahityno Abhyas :Arvachin) It gives them depiction of various author and literary genres of gujarati literature which helps them to develop literary point of view.
CE -512 & 618	The twelfth and eighteenth paper is Gujarati Grammar and Language. The students teach gujarati grammer that, in the future, can work as a language expert and know the basic rules of grammer.
CE -513 & 619	(Sahitya Vivechanna Sidhdhanto) It introduces them to the principles of literature which enables them to be creative. It also moulds them towards creative writing.
CE -514 & 620	Swatantroyatar Sahitya- Adhunik ane Anuaadhunik Yug. It introduces them to the modern and postmodern poetry, short story, novels of Guajarati literature. It evokes love for nature in them. It also teaches them family as well as cultural values. It also introduce them to feminism and Dalit -ism and its literature.
CE -515 & 621	(Gadhya Krutino Abhyas – 'Megli Rate' –Author 'Suhasi') It introduces them to Hali's system of leaving and their story of exploitation. In another book is 'Billo Tillo Tuch' an autobiography of well-known author of gujarati literature Gunvant Shah.
CE -516 & 622	The sixteenth paper is Sahitya, Samuh Madhyam ane Lekhan Kaushl. It gives them areidea about Multi mediais role in human life and also mass communication's form types and all that. In another semester there are literary essay, which give them ideas of literary event, forms, types and their evolution in society.